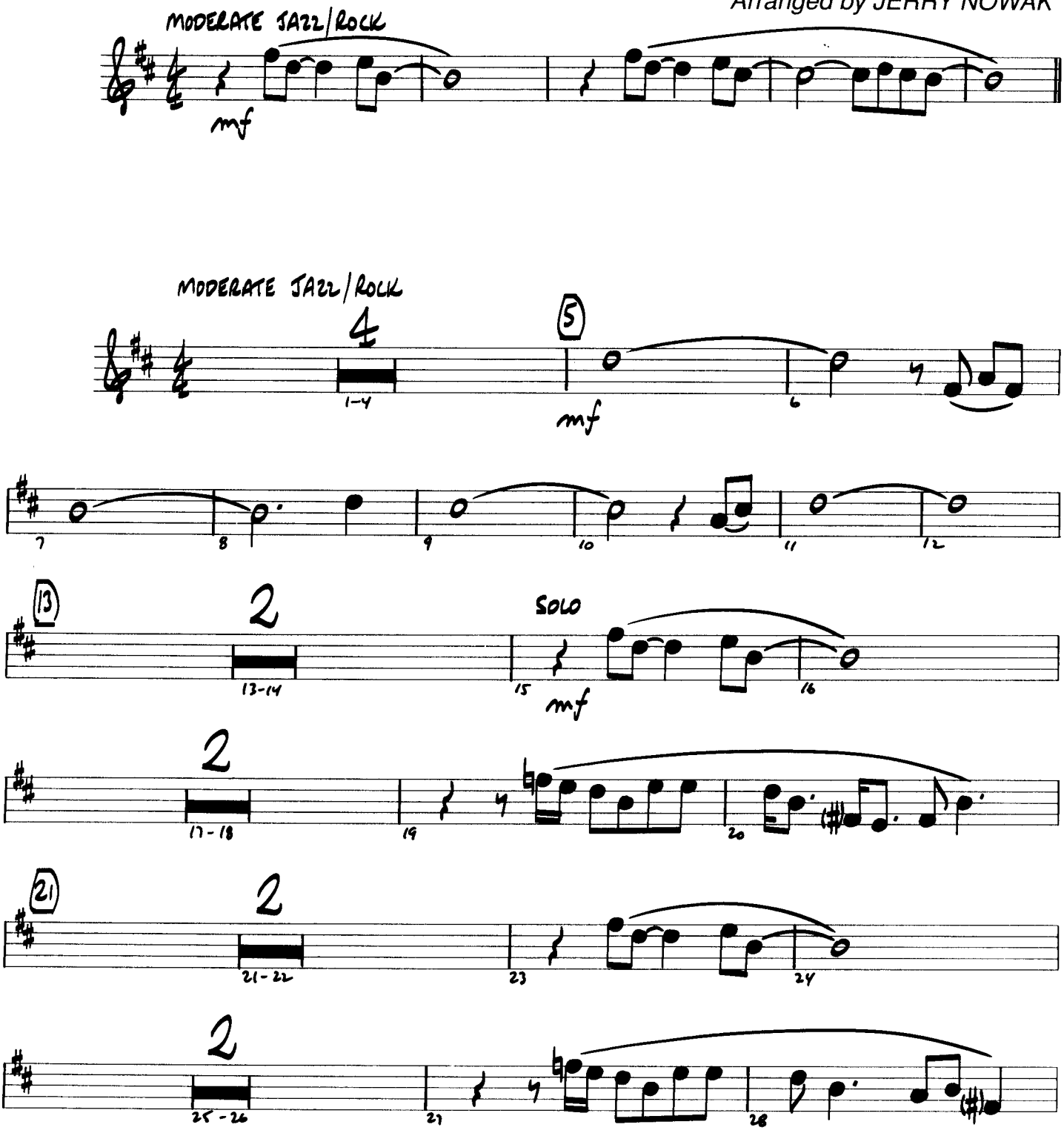
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

ALTO SAX 1

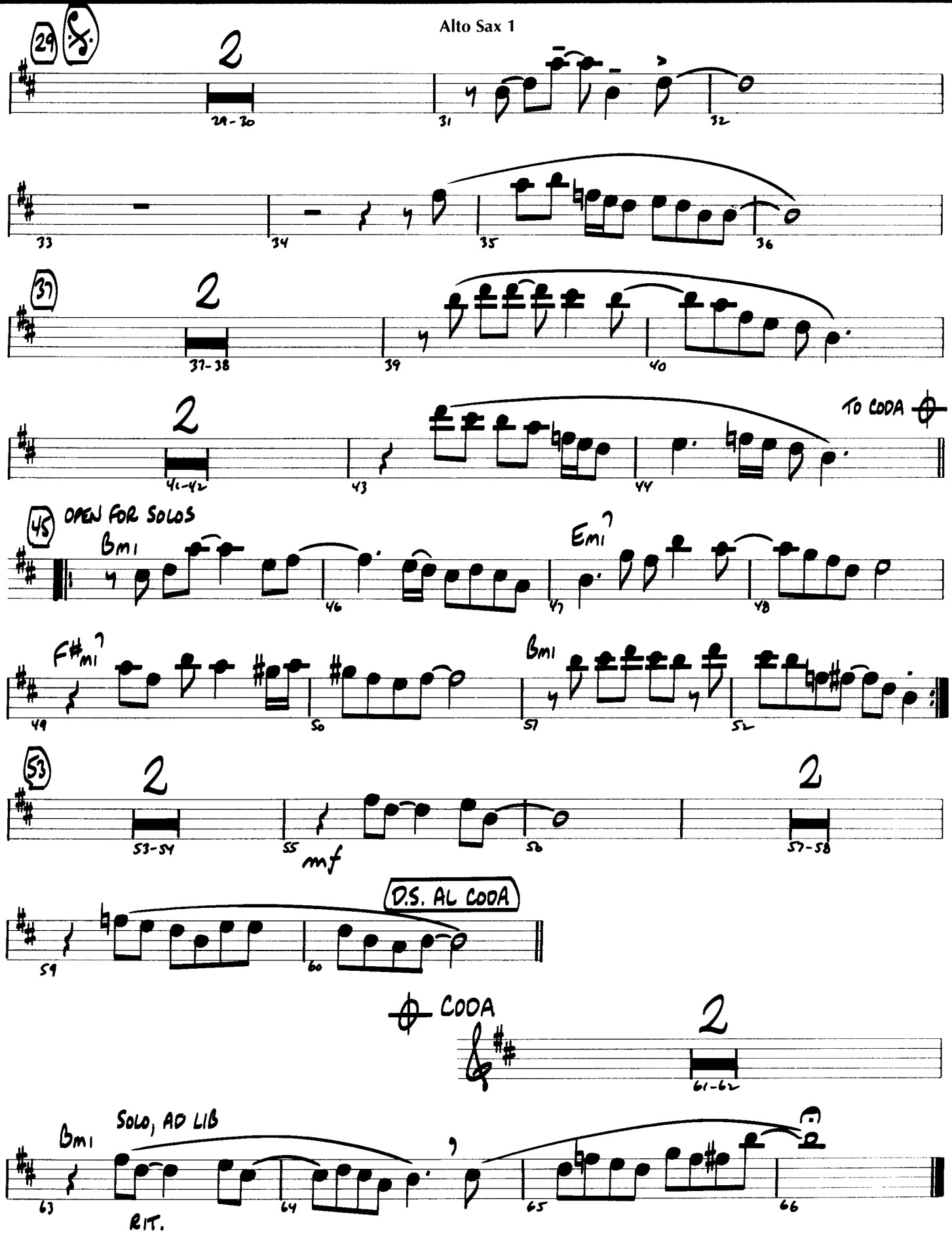
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


29
2
29-30
31
32
33
34
35
36
37
2
37-38
39
40
2
41-42
43
44
TO CODA
45
OPEN FOR SOLOS
Bm1
46
47
Em7
48
F#m7
49
50
Bm1
51
52
53
2
53-54
55
mf
56
2
57-58
D.S. AL CODA
59
60
CODA
2
61-62
Bm1
SOLO, AD LIB
63
RIT.
64
65
66

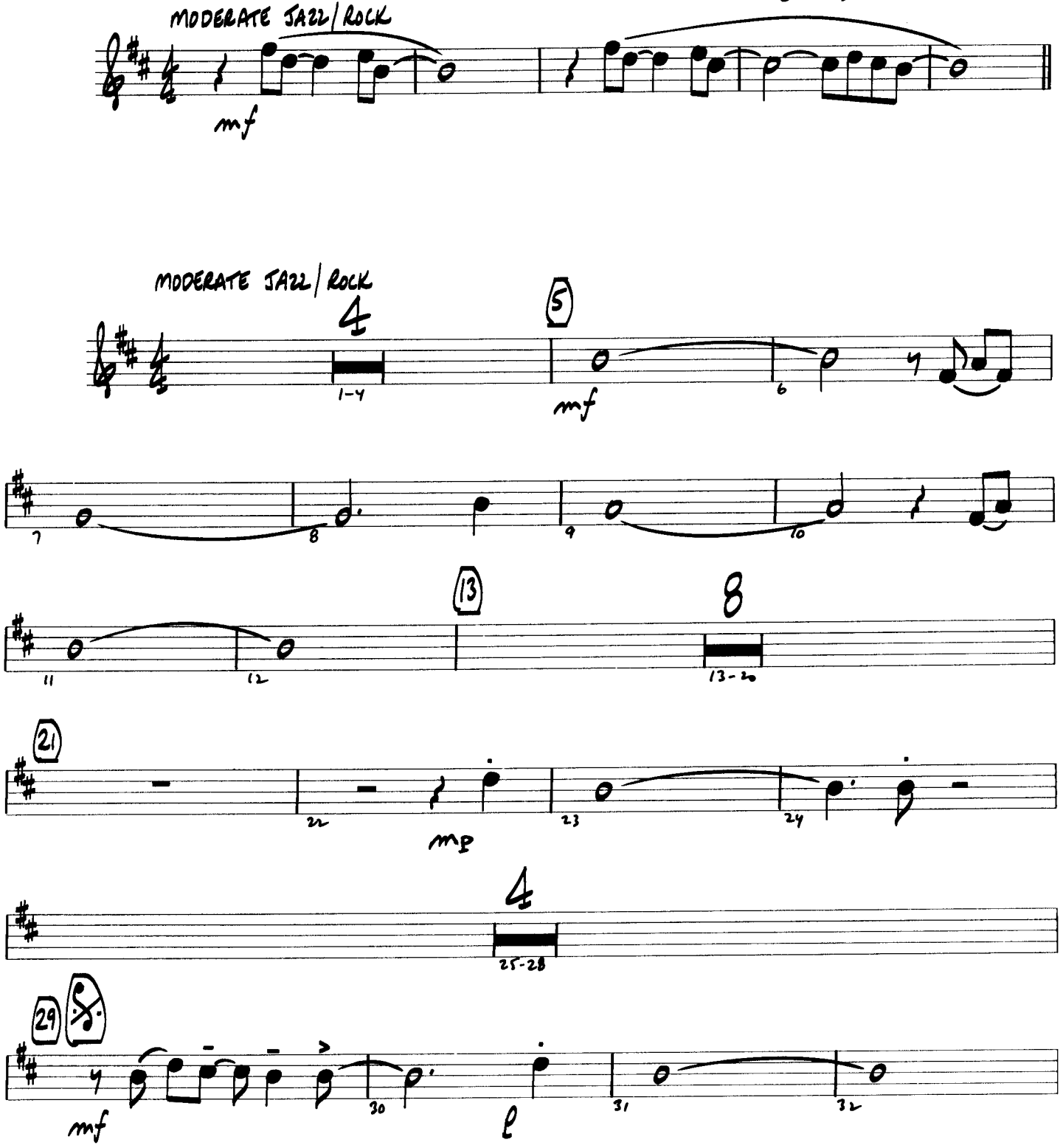
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

ALTO SAX 2

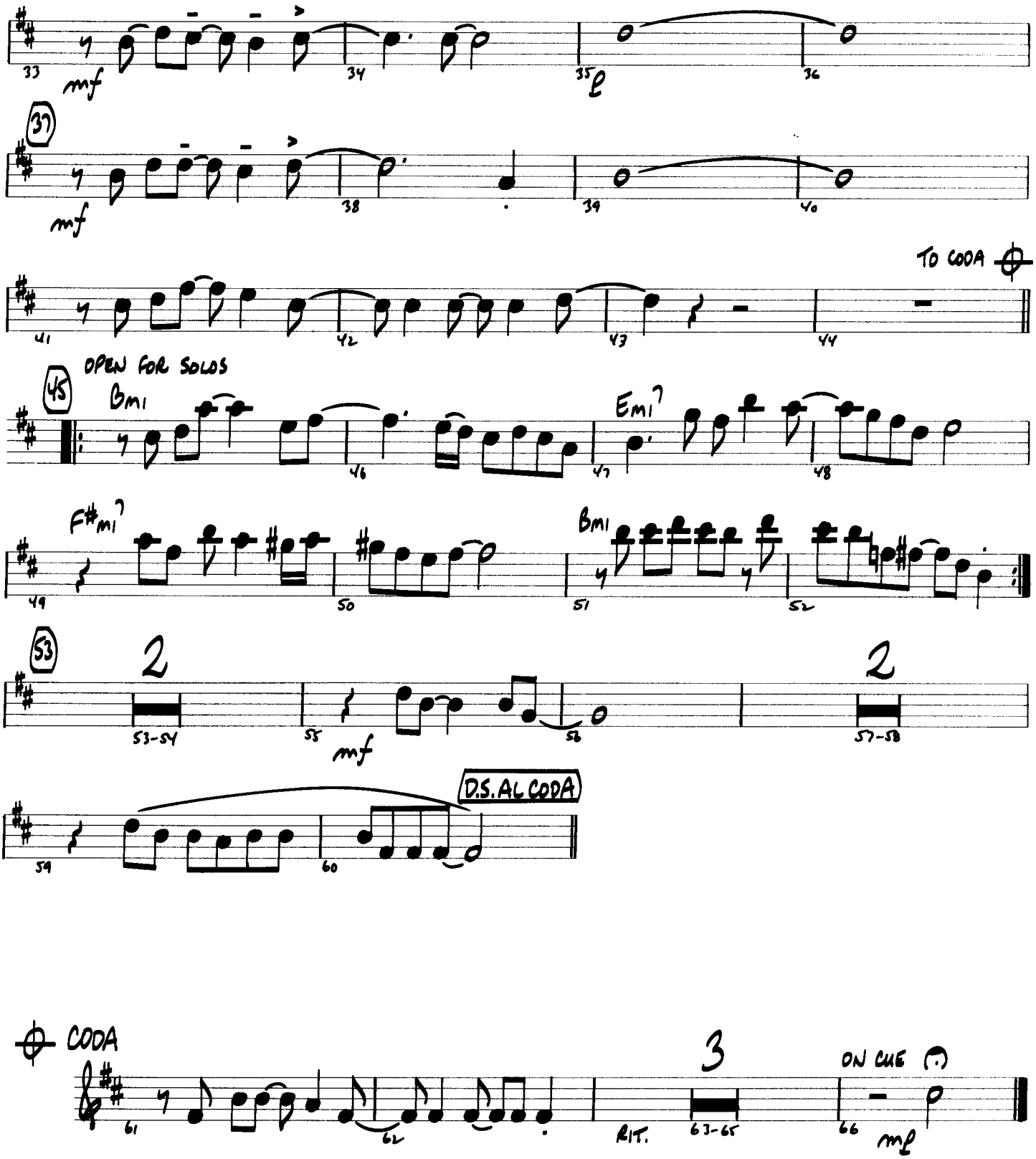
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

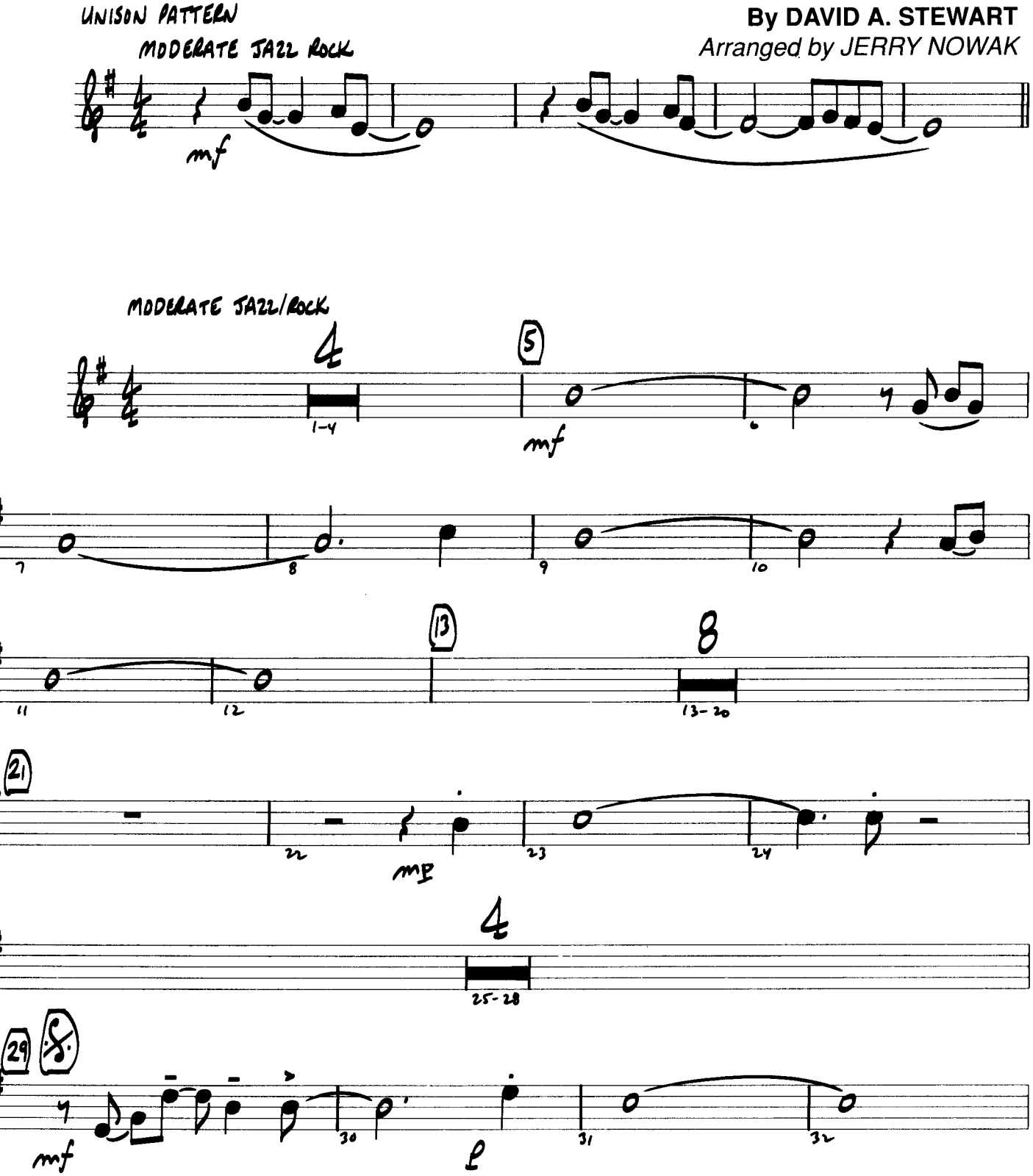
Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


33
mf
34
35
36
37
mf
38
39
40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
Bmi
46
Emi7
47
48
F#mi7
49
50
Bmi
51
52
53
2
53-54
55
mf
56
2
57-58
D.S. AL CODA
59
60
CODA
61
62
3
RIT.
63-65
66
ON CUE
mf

Recorded by DAVID A. STEWART and CANDY DULFER

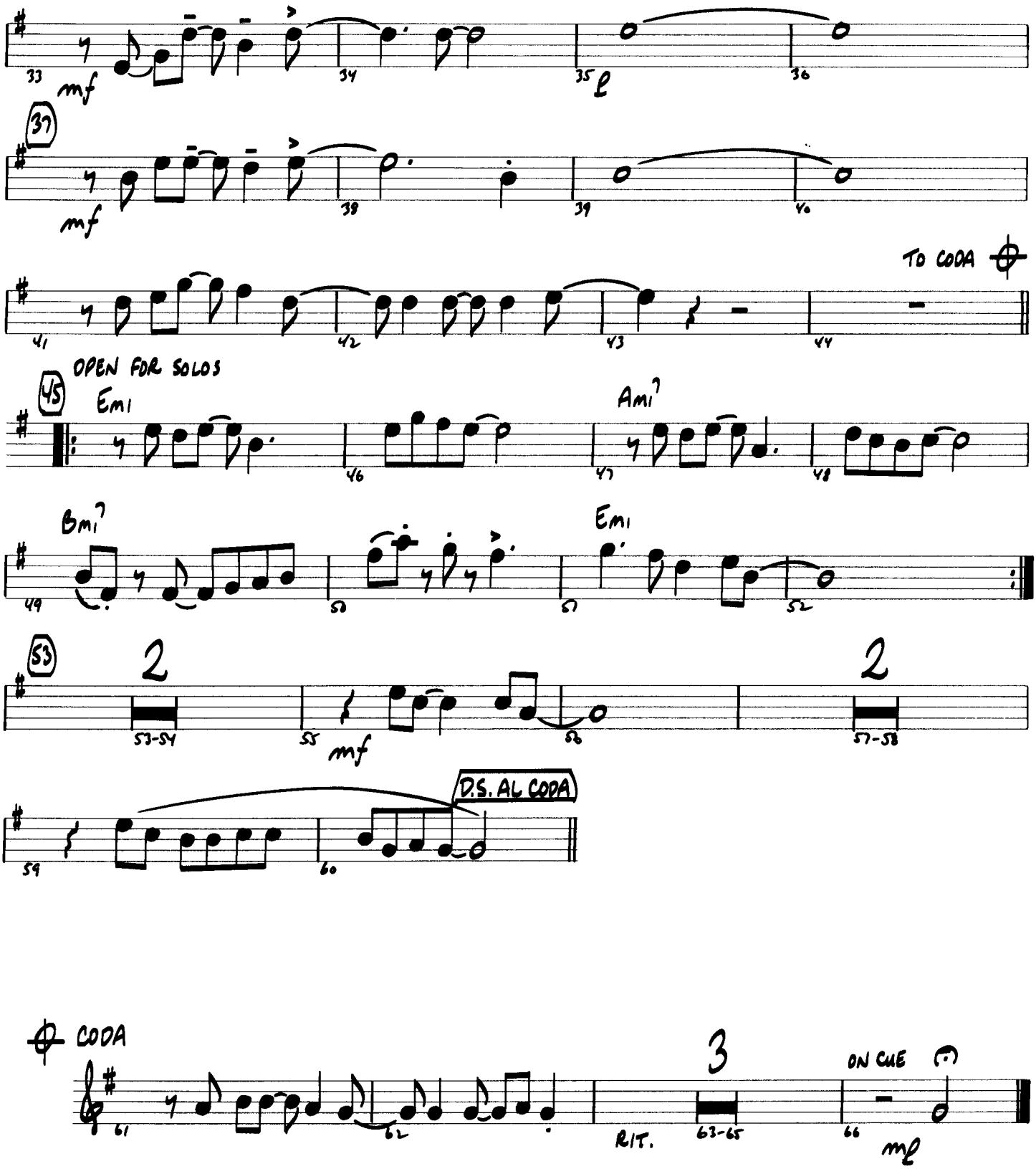
Lily Was Here

TENOR SAX 1



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


33
mf
34
35
36
37
mf
38
39
40
TO CODA
41
42
43
44
OPEN FOR SOLOS
45
Emi
46
Ami7
47
48
Bmi7
49
50
Emi
51
52
53
2
53-54
55
mf
56
2
57-58
D.S. AL CODA
59
60
CODA
61
62
3
RIT.
63-65
66
ON CUE
mp

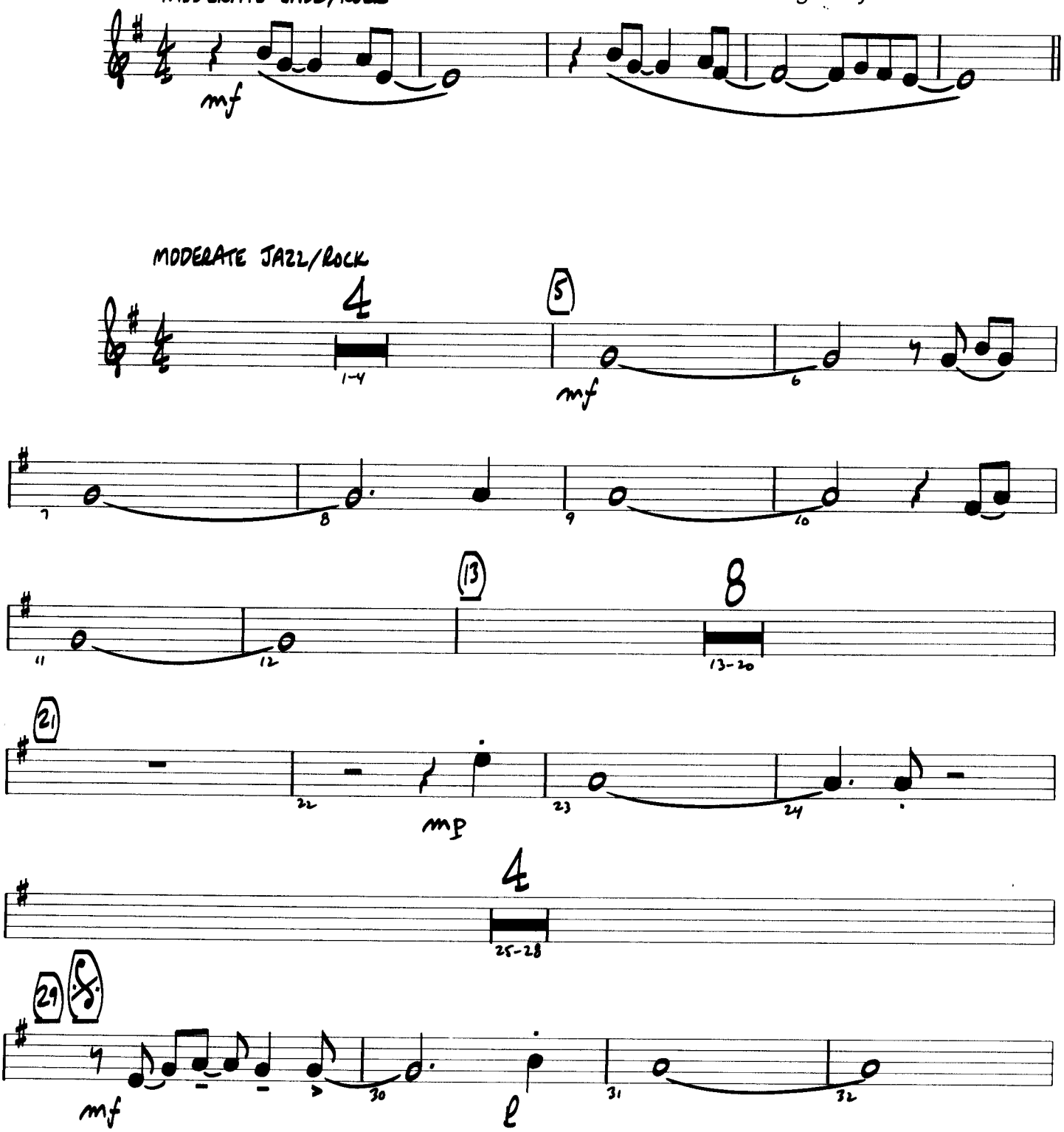
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

TENOR SAX 2

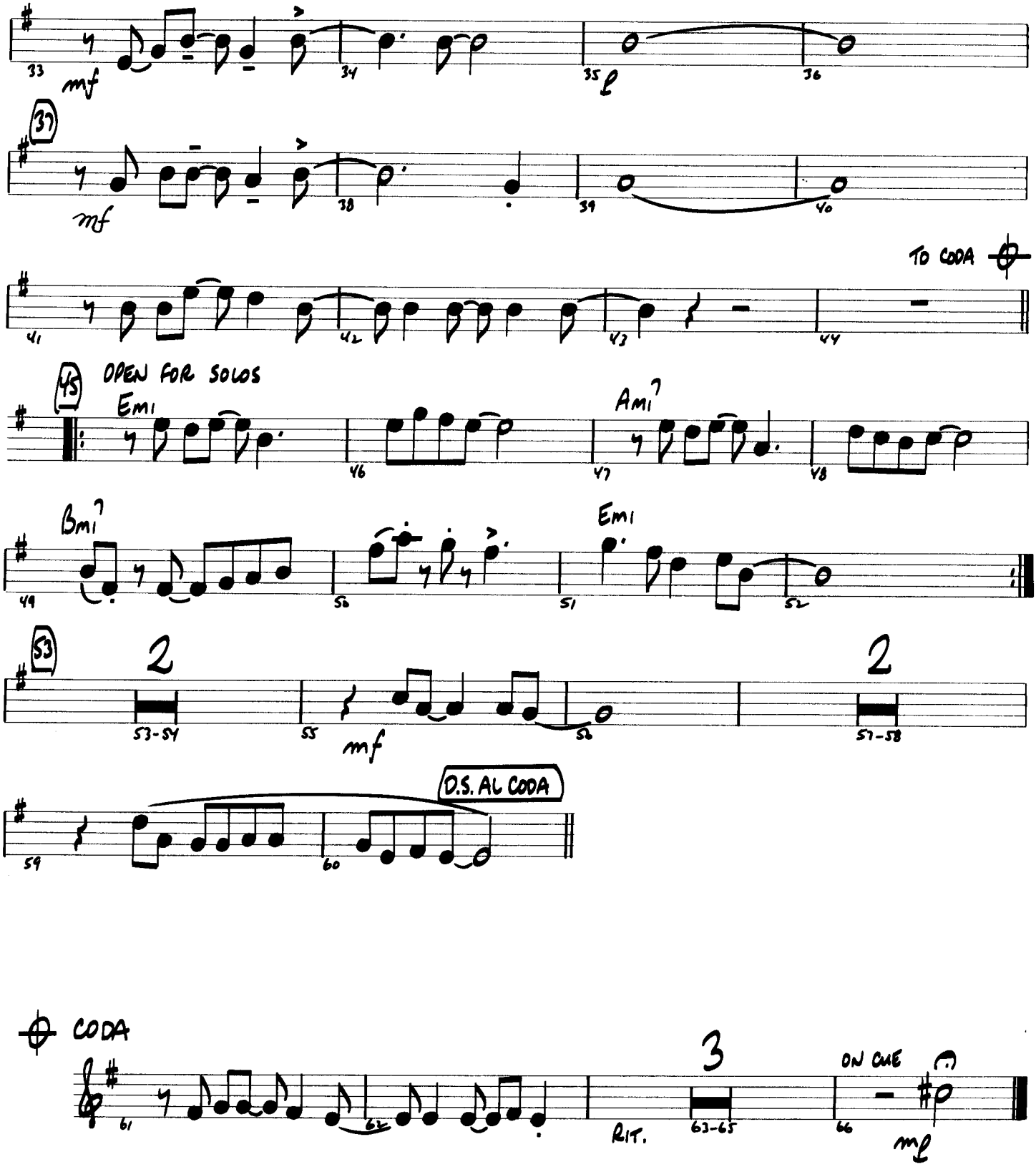
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


33
mf
34
35
36
37
mf
38
39
40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
Emi
46
Ami7
47
48
Bmi7
49
50
Emi
51
52
53
2
53-54
55
mf
56
2
57-58
D.S. AL CODA
59
60
CODA
61
62
3
RIT.
63-65
66
ON CUE
mf

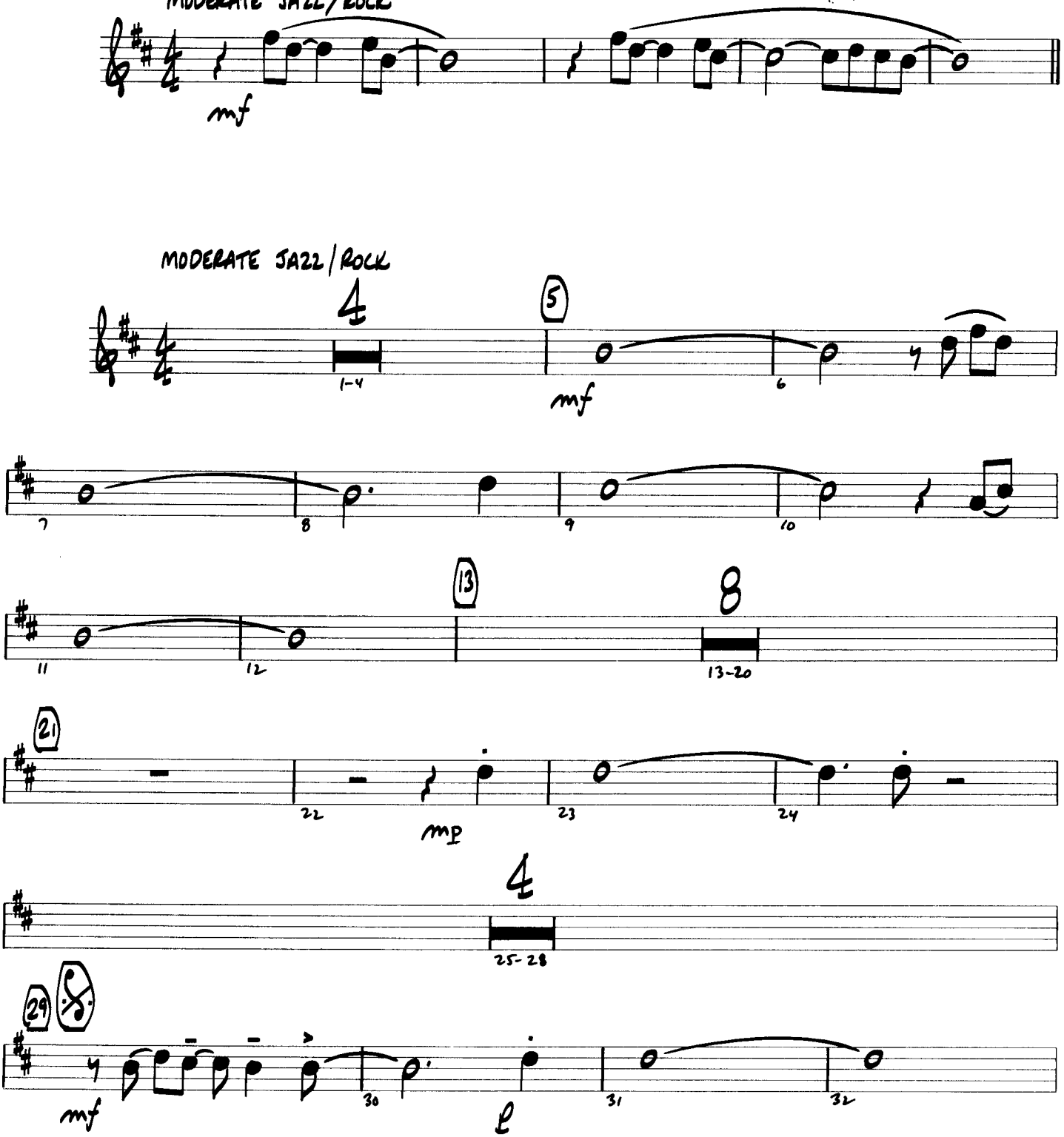
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

BARITONE SAX

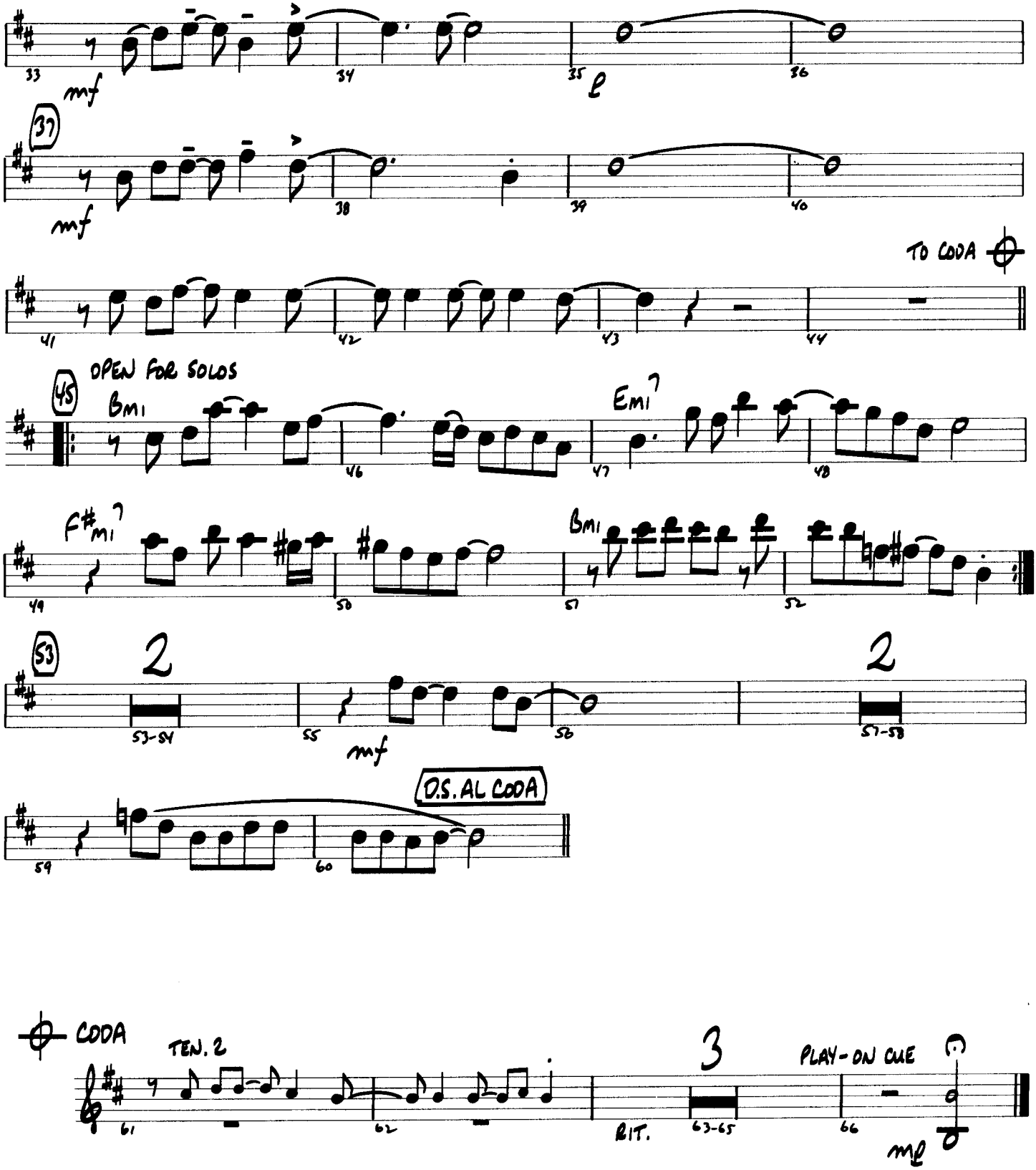
By DAVID A. STEWART

Arranged by JERRY NOWAK



Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved

07474533


33
mf
34
35
36
37
mf
38
39
40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
Bmi
46
Emi7
47
48
F#mi7
49
50
Bmi
51
52
53
2
53-54
55
mf
56
2
57-58
D.S. AL CODA
59
60
CODA
TEN. 2
61
62
3
RIT.
63-65
PLAY-ON CUE
66
mp

Recorded by DAVID A. STEWART and CANDY DULFER

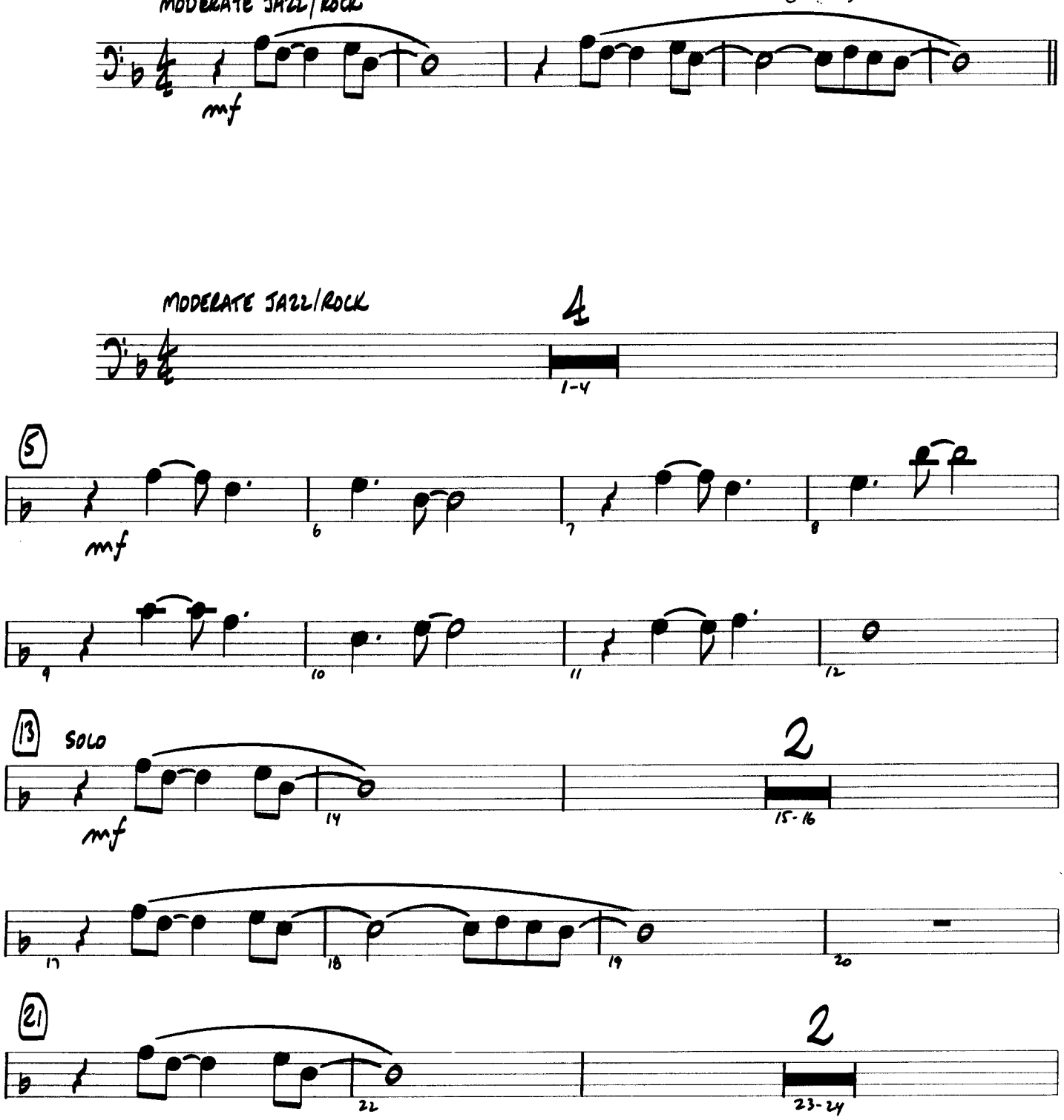
Lily Was Here

TROMBONE 1

UNISON PATTERN

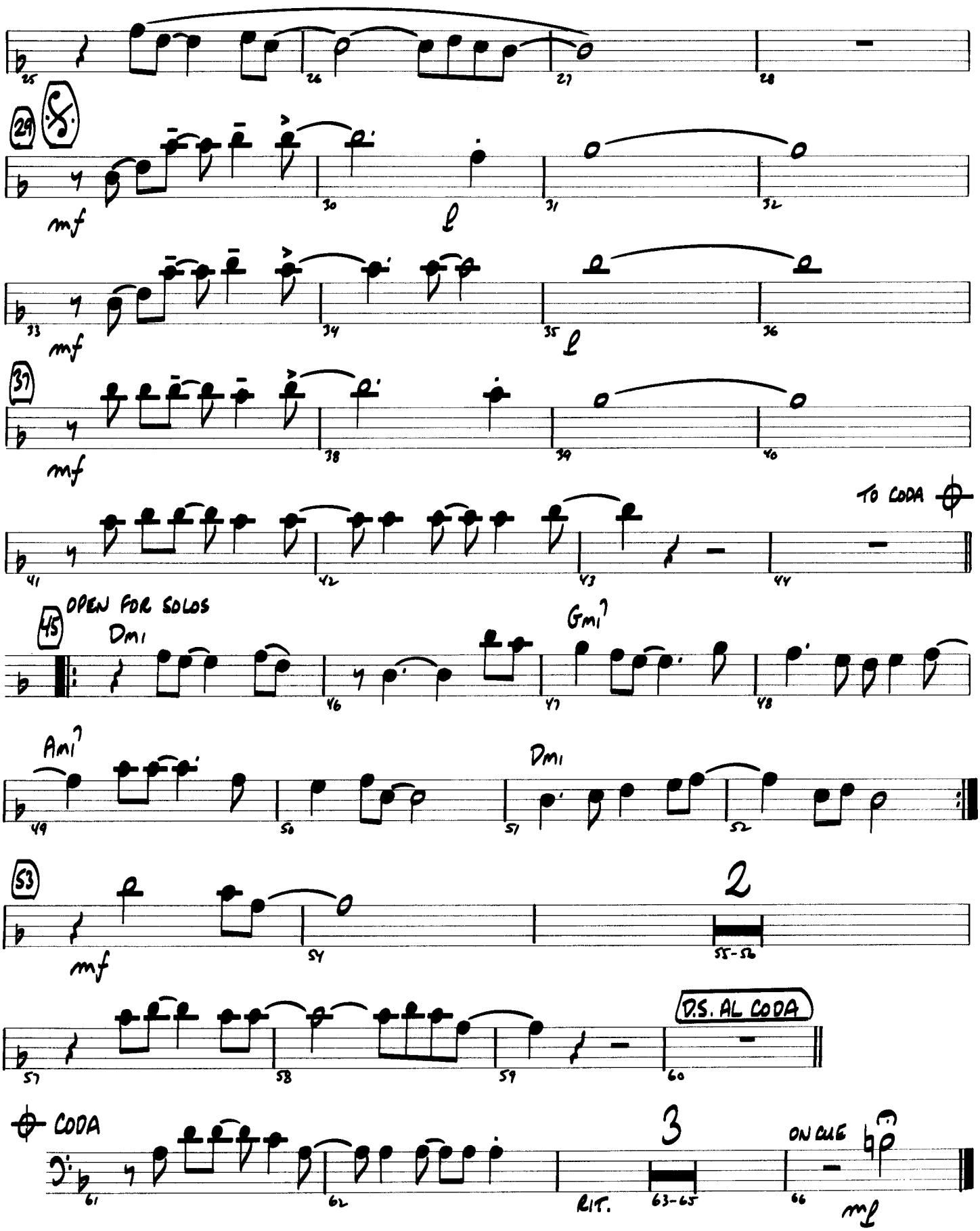
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


25
26
27
28
29
mf
30
31
32
33
mf
34
35
36
37
mf
38
39
40
41
42
43
44
TO CODA
45
OPEN FOR SOLOS
Dmi7
46
Gmi7
47
48
Ami7
49
50
Dmi7
51
52
53
mf
54
2
55-56
57
58
59
60
D.S. AL CODA
CODA
61
62
3
RIT.
63-65
ON CUE
66
mf

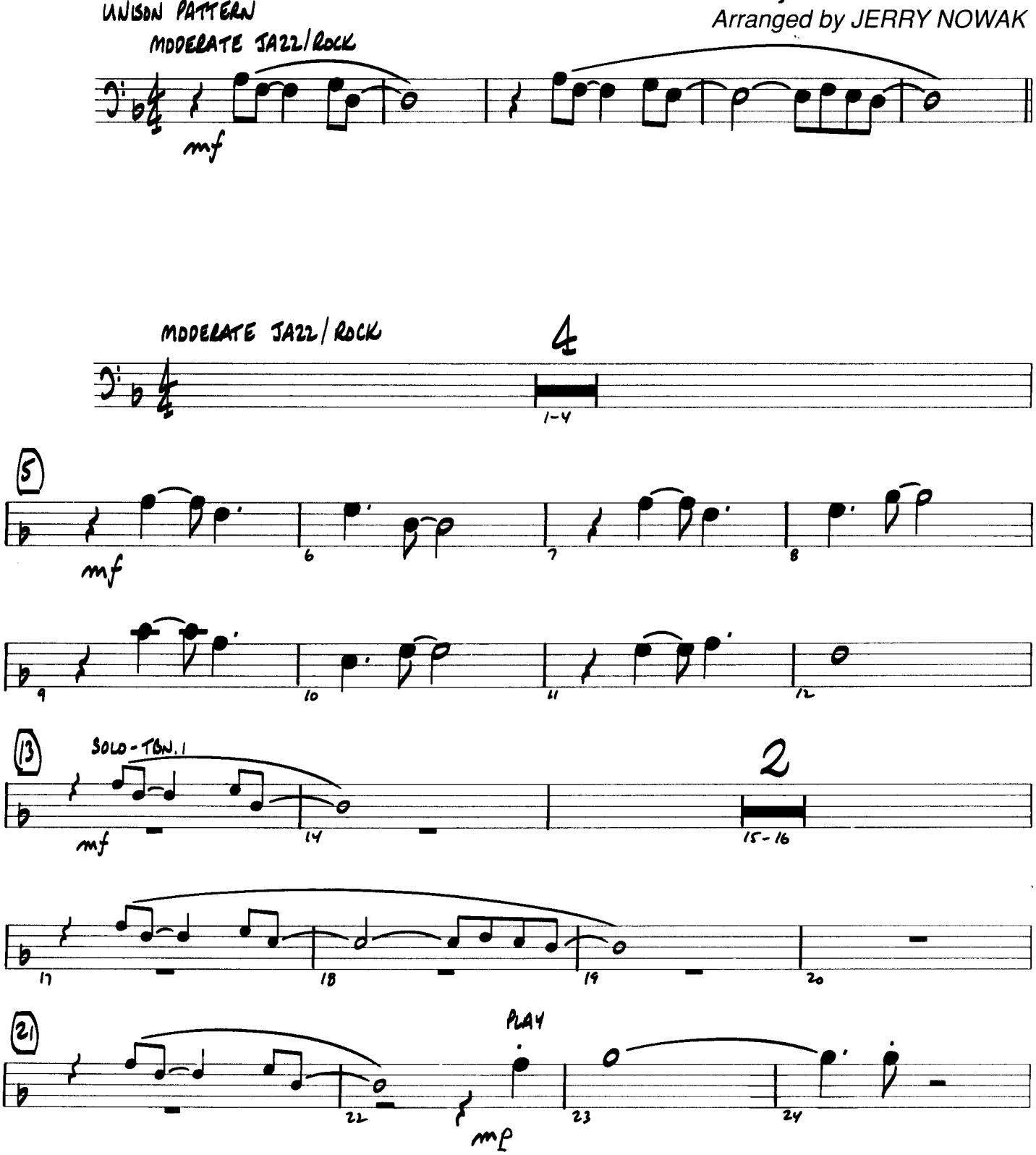
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

TROMBONE 2

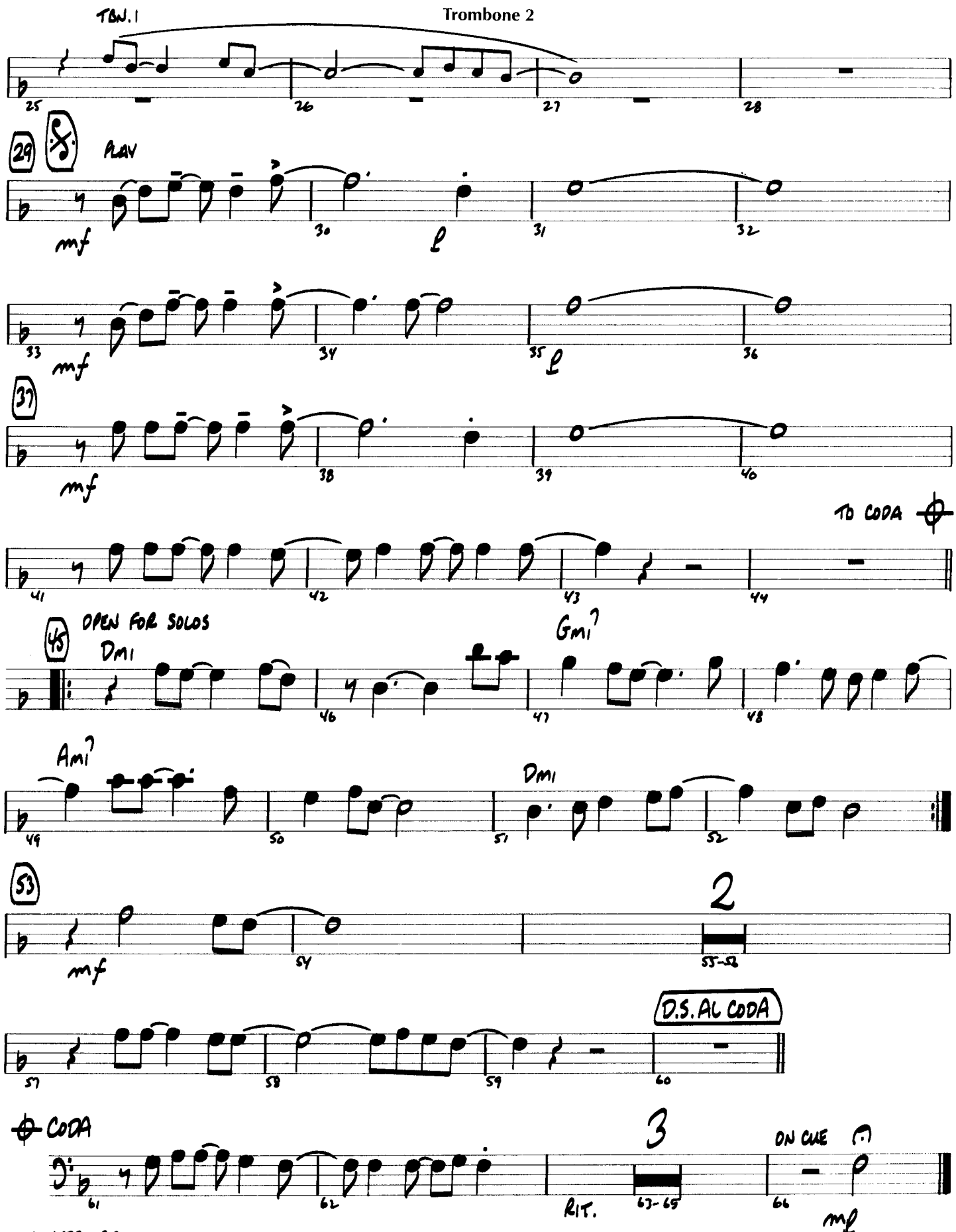
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


TBN. 1
25
26
27
28
29
PLAY
mf
30
31
32
33
mf
34
35
36
37
mf
38
39
40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
Dmi
46
Gmi7
47
48
Ami7
49
50
Dmi
51
52
53
mf
54
2
55-56
D.S. AL CODA
57
58
59
60
CODA
61
62
3
RIT.
63-65
ON CUE
66
mf

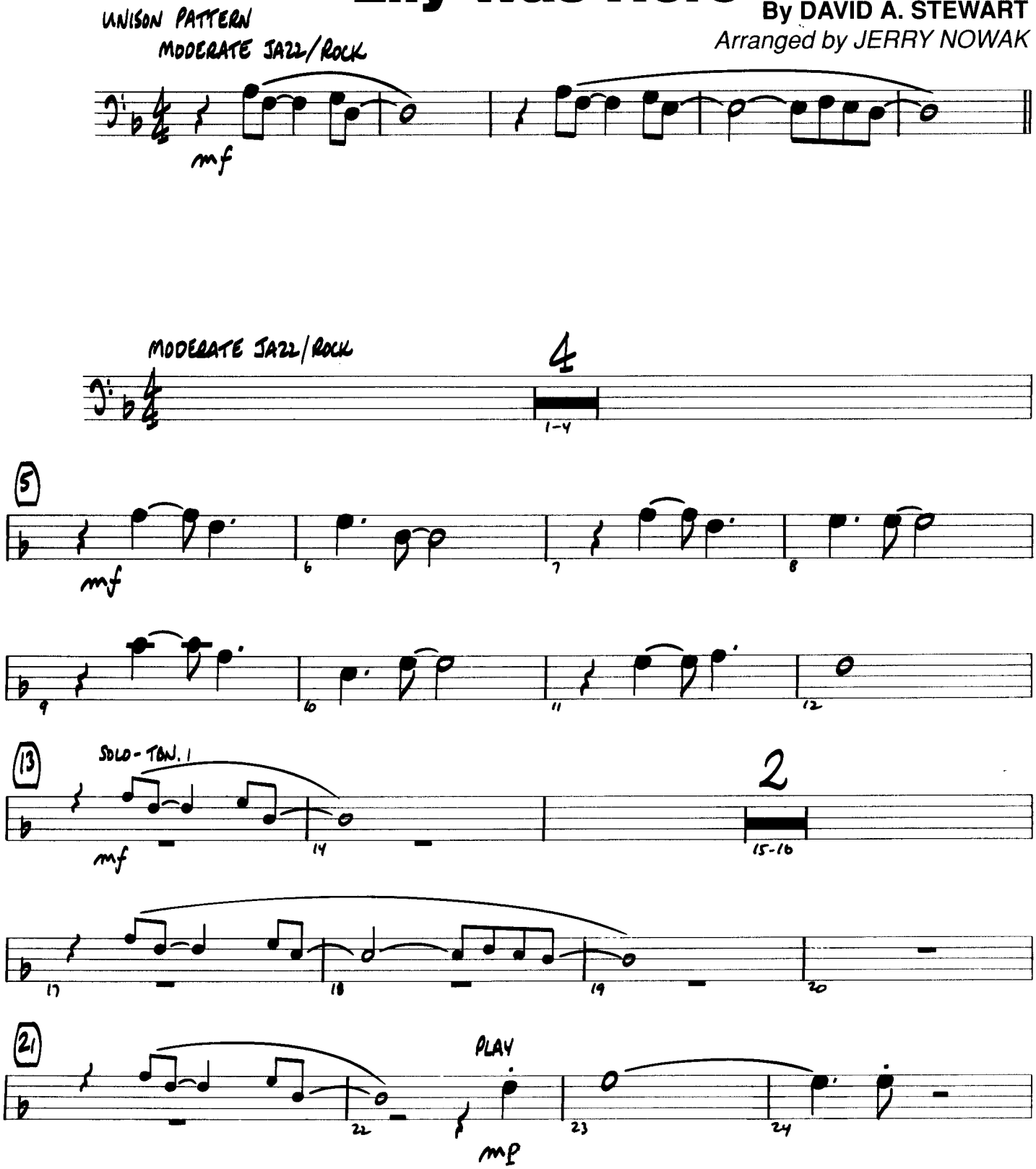
Recorded by DAVID A. STEWART and CANDY DULFER

TROMBONE 3

Lily Was Here

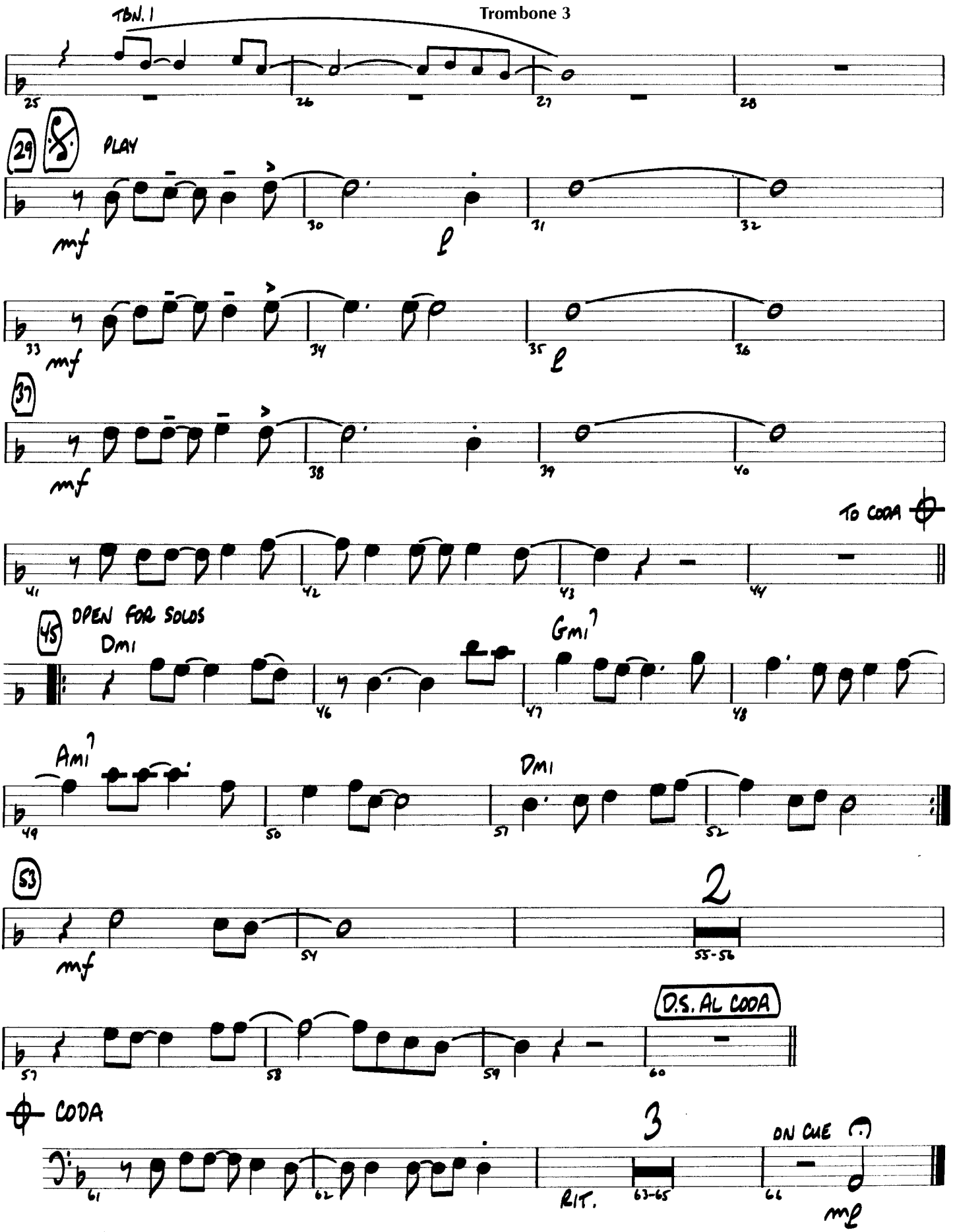
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


TBN. 1
25
26
27
28
29
PLAY
mf
30
31
32
33
mf
34
35
36
37
mf
38
39
40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
Dmi
46
Gmi7
47
48
Ami7
49
50
Dmi
51
52
53
mf
54
2
55-56
D.S. AL CODA
57
58
59
60
CODA
61
62
3
RIT.
63-65
ON CUE
66
mp

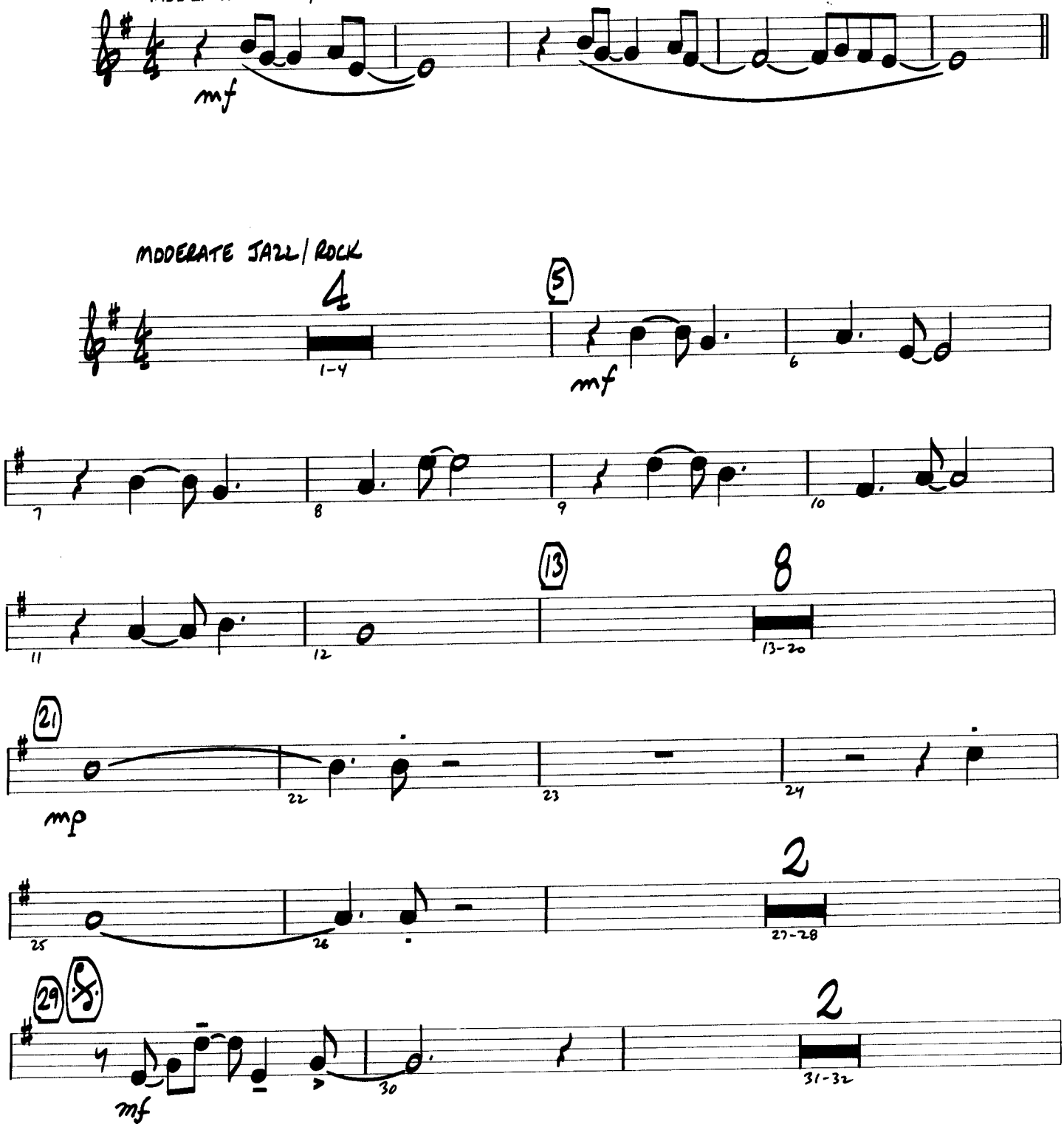
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

TRUMPET 1

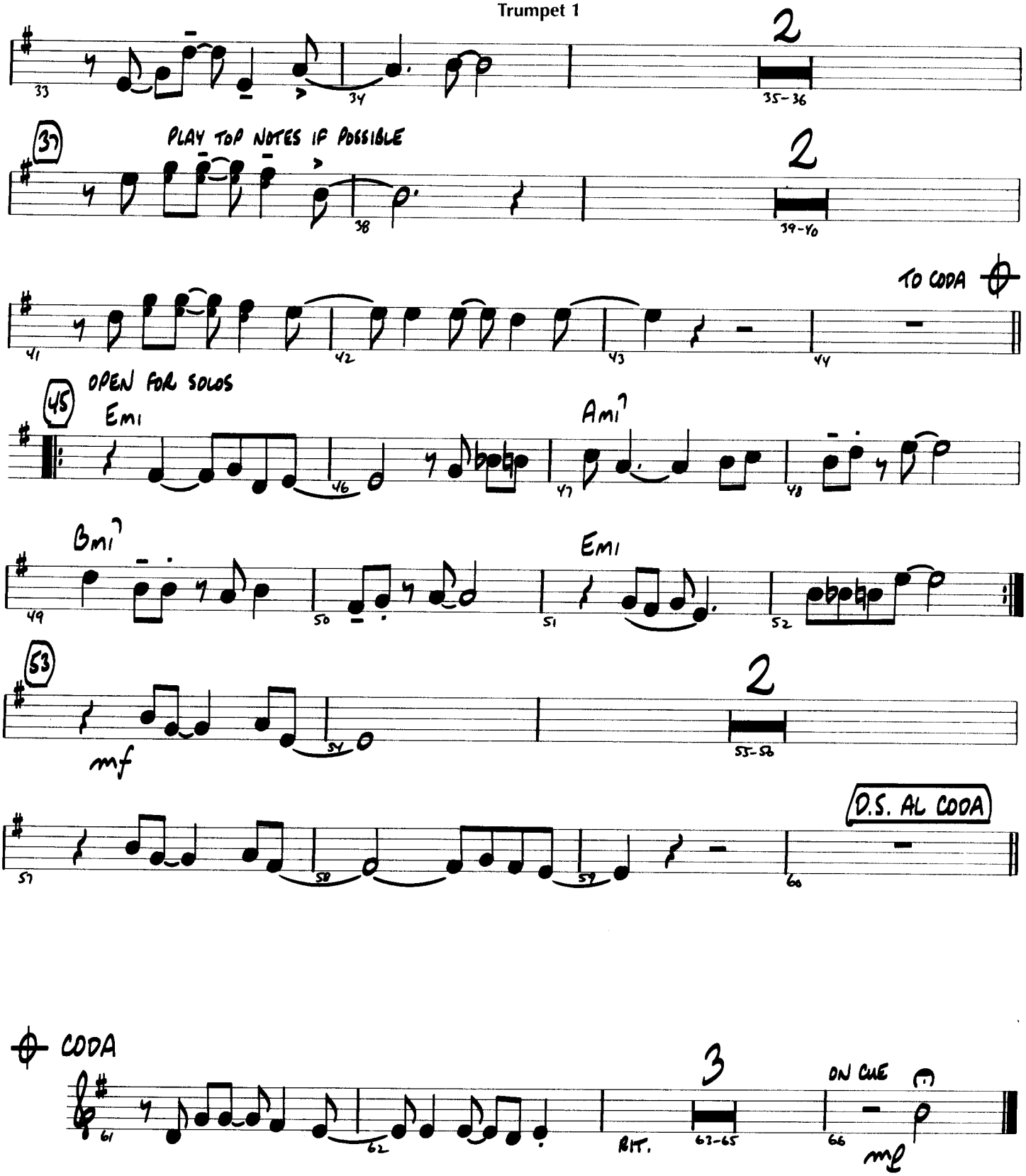
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved

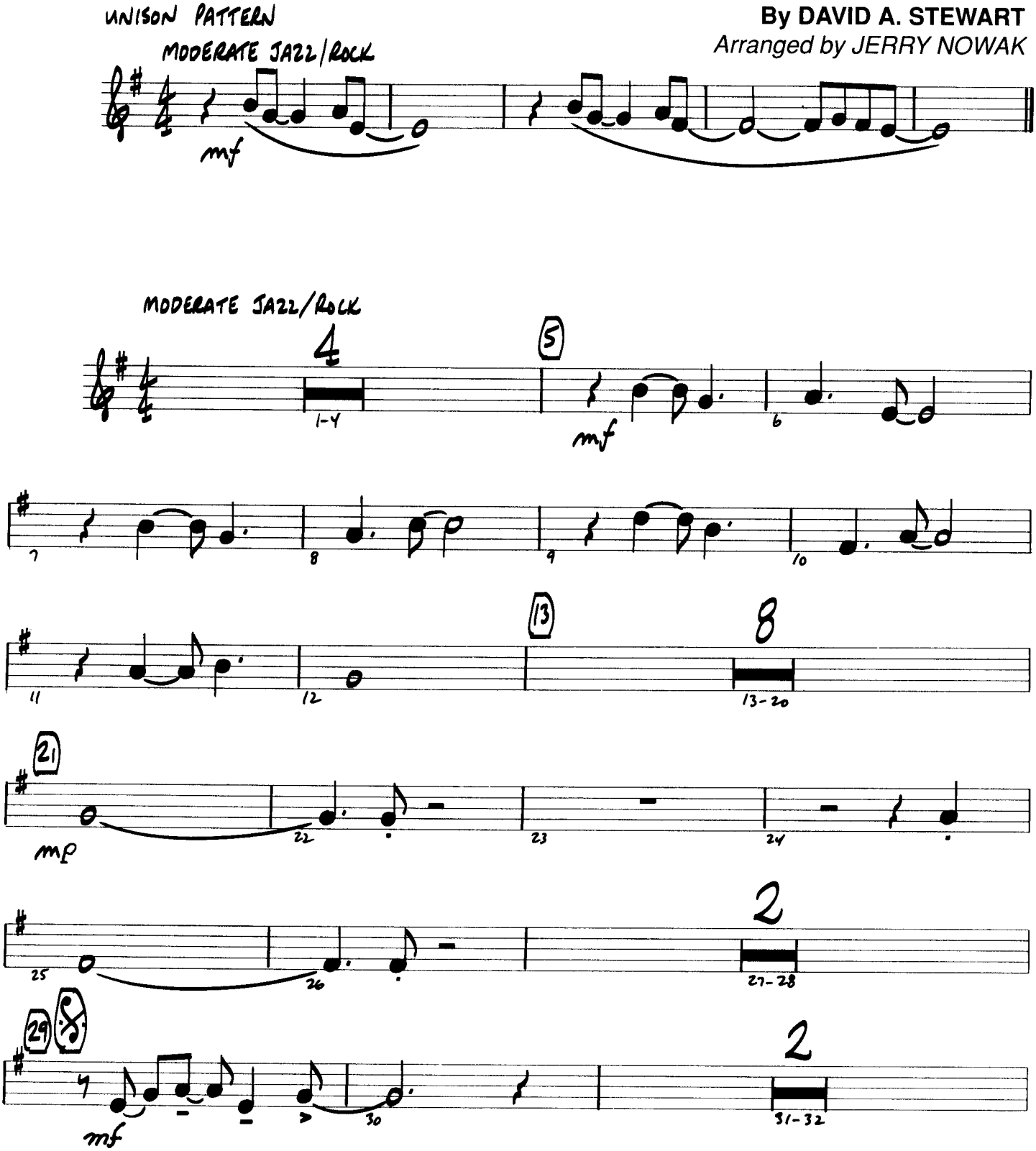

33
34
2
35-36
37
PLAY TOP NOTES IF POSSIBLE
38
2
39-40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
Em
46
Am7
47
48
Bm7
49
50
Em
51
52
53
mf
54
2
55-56
D.S. AL CODA
57
58
59
60
CODA
61
62
3
RIT.
63-65
ON CUE
66
mf

Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

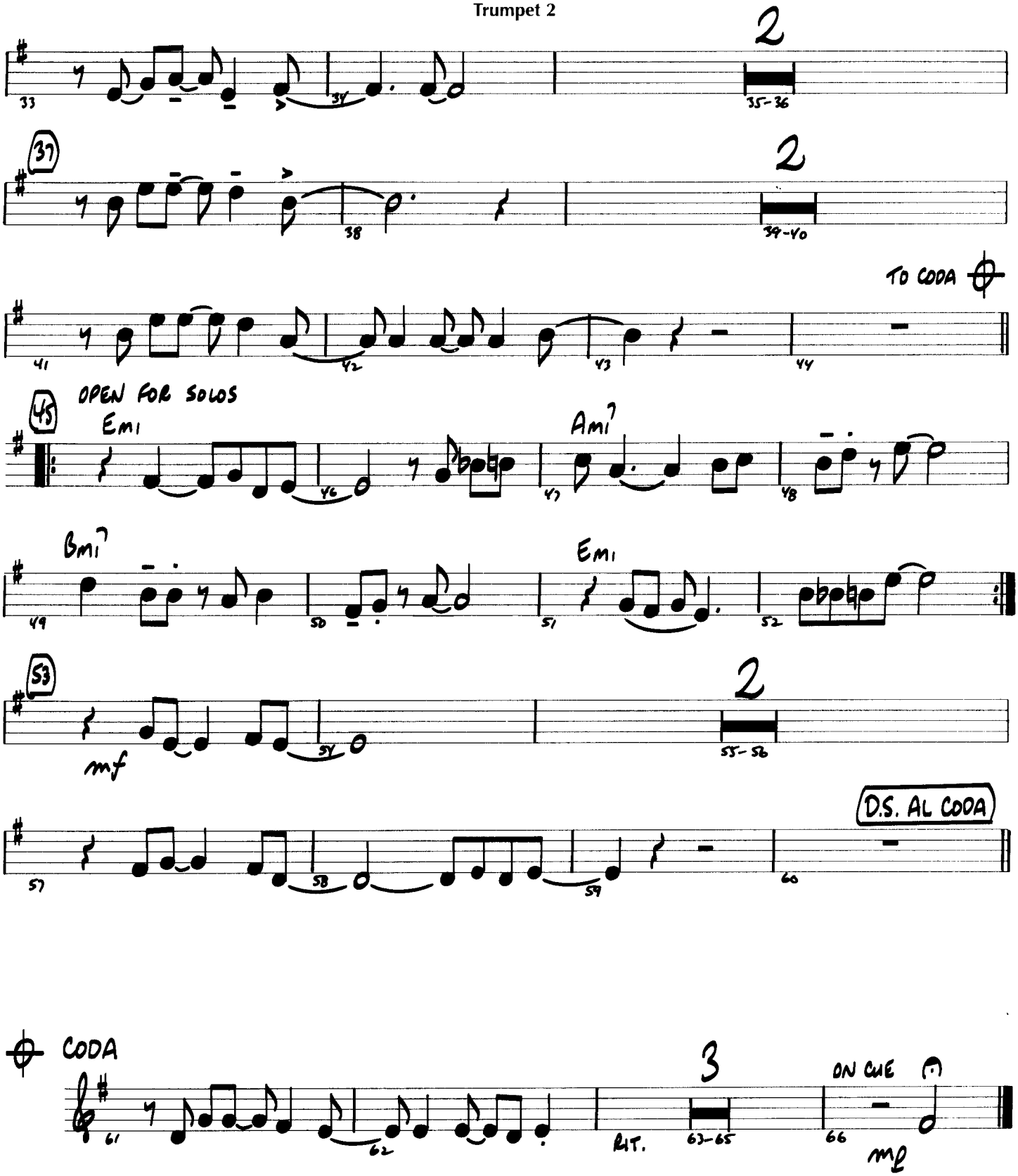
TRUMPET 2

By DAVID A. STEWART
Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


2
35-36
37
2
39-40
TO CODA
OPEN FOR SOLOS
45
Em
Am7
Bm7
Em
53
2
55-56
mf
D.S. AL CODA
CODA
3
ON CUE
RIT.
63-65
mp

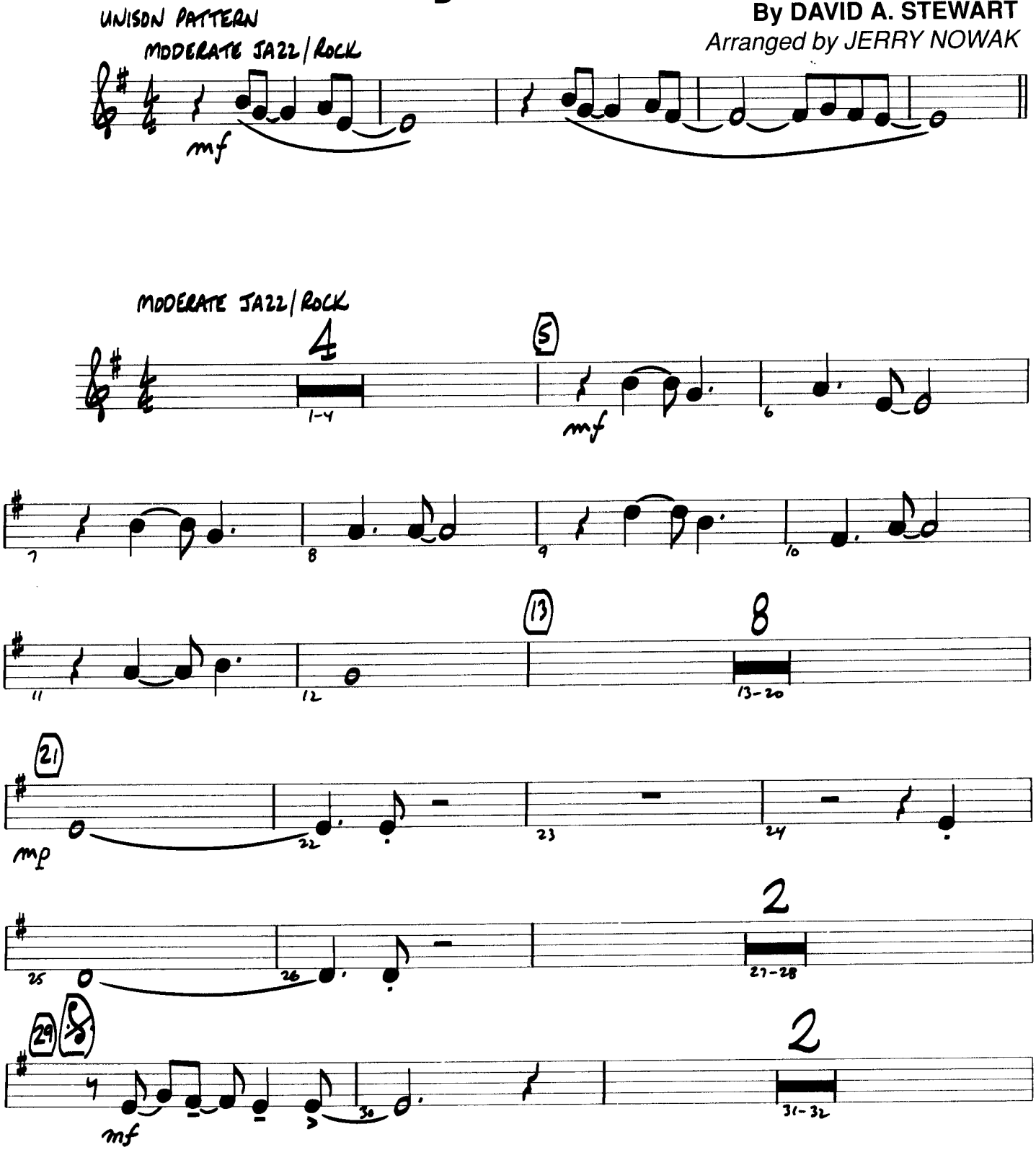
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

TRUMPET 3

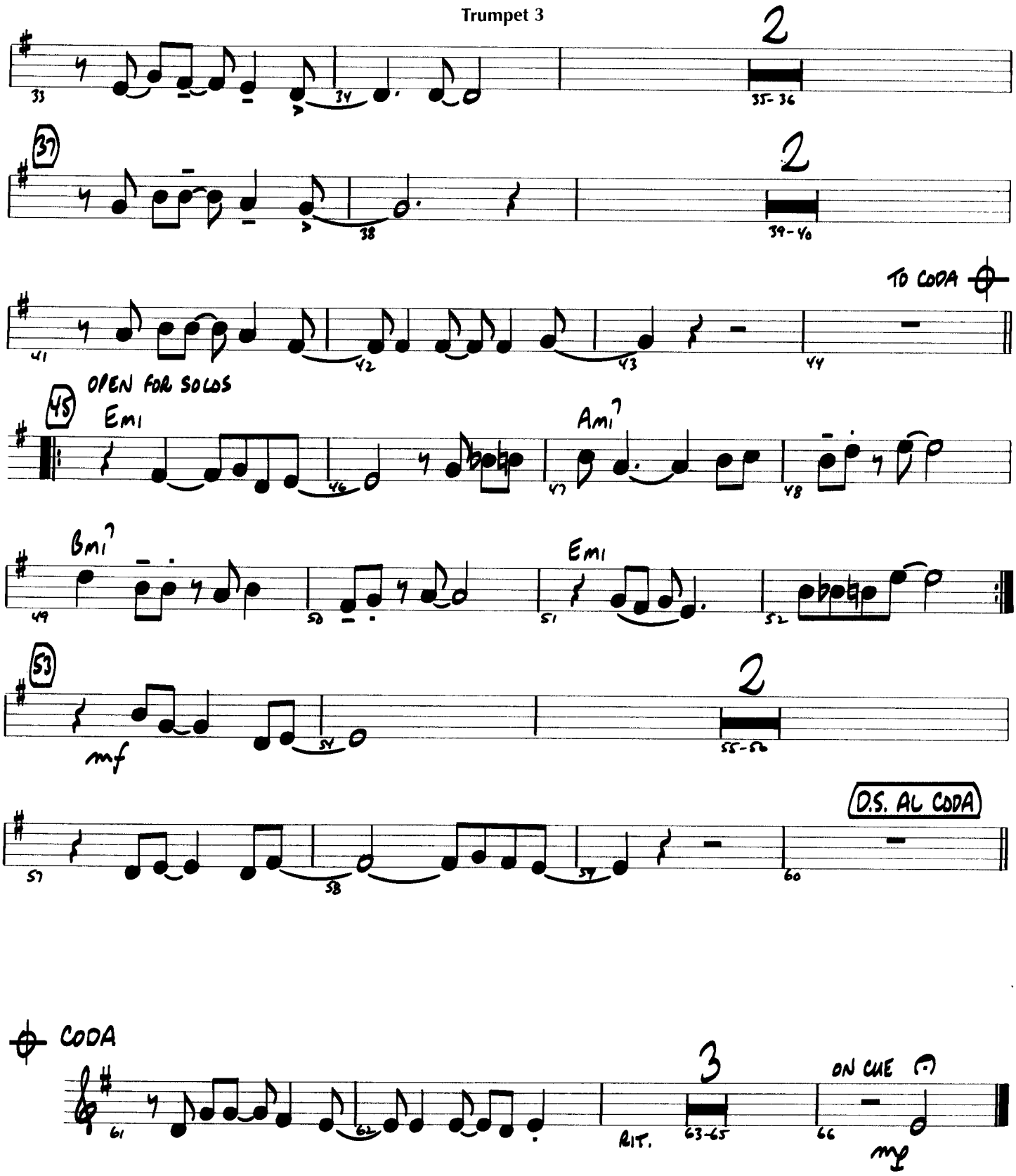
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


2
33
34
35-36
37
2
38
39-40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
Em1
46
Am1 7
47
48
Bm1 7
49
50
Em1
51
52
53
2
mf
54
55-56
D.S. AL CODA
57
58
59
60
CODA
61
62
3
RIT.
63-65
ON CUE
66
mp

Recorded by DAVID A. STEWART and CANDY DULFER

GUITAR

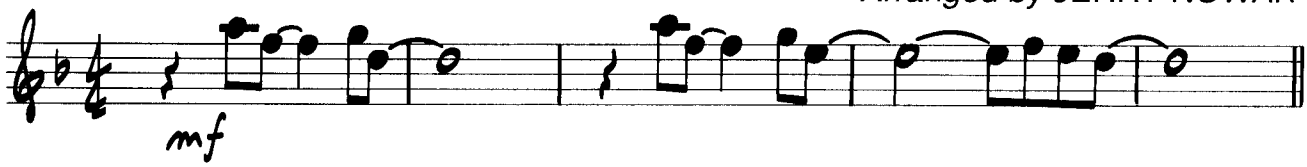
Lily Was Here

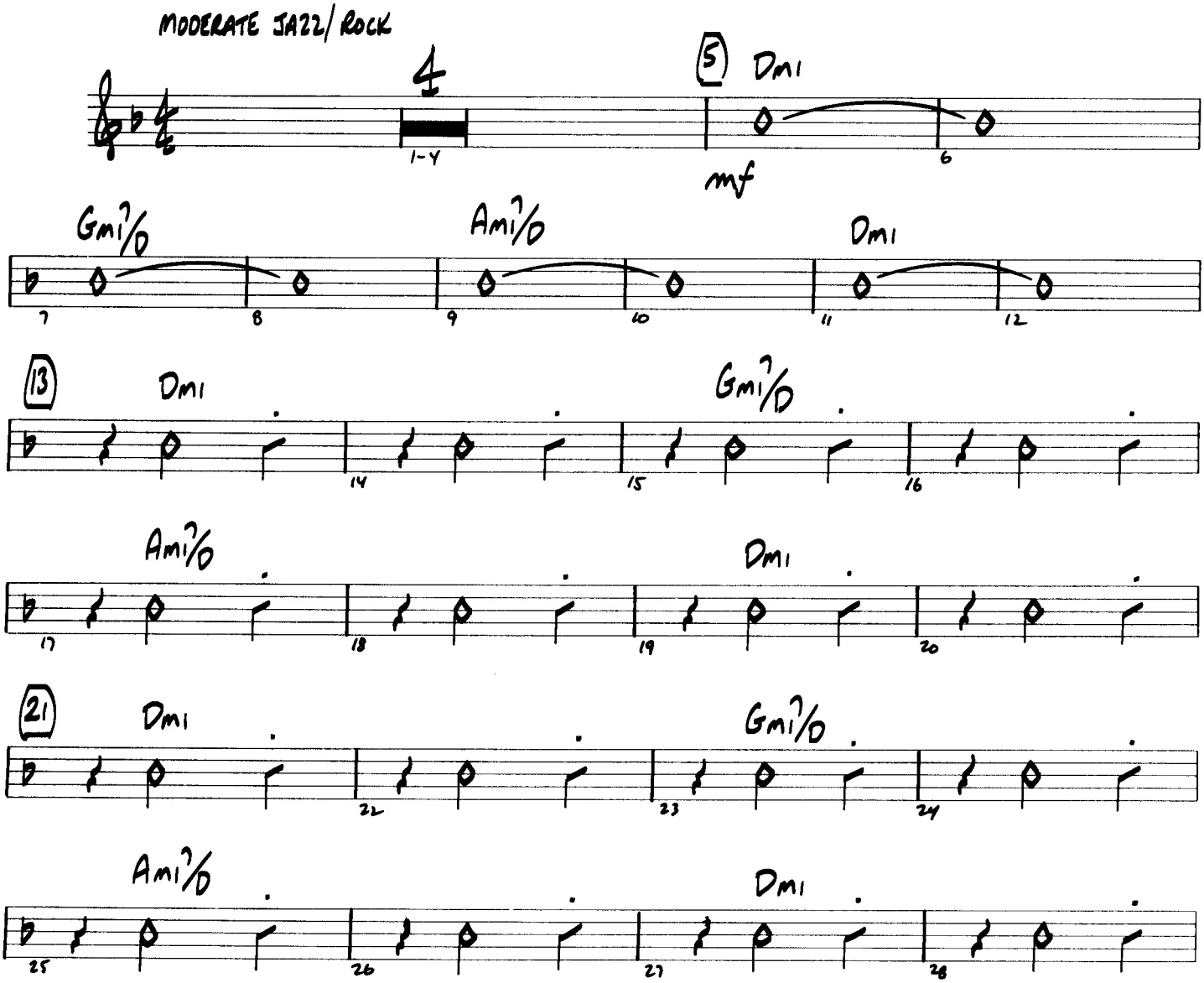
UNISON PATTERN

MODERATE JAZZ/ROCK

By DAVID A. STEWART

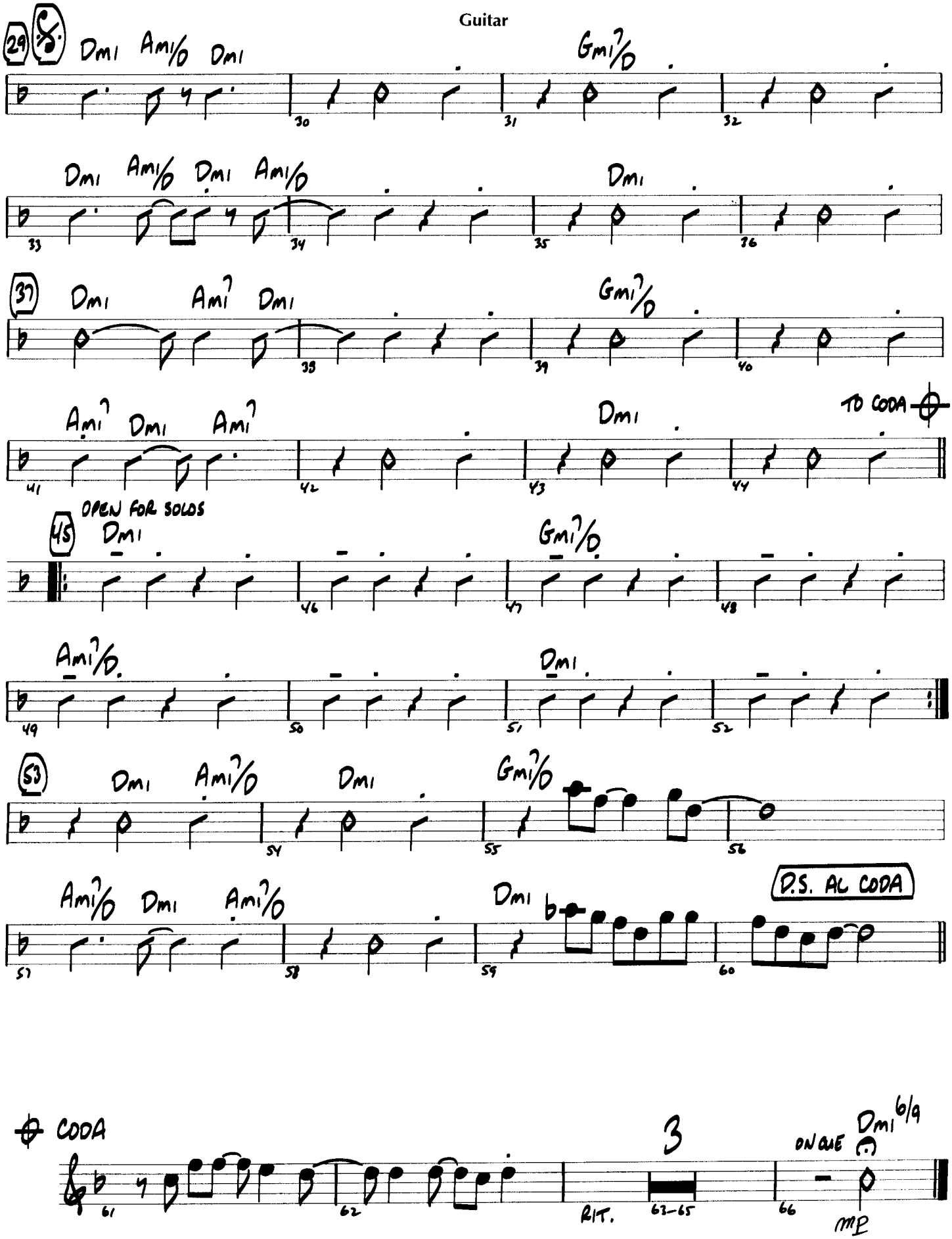
Arranged by JERRY NOWAK





07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


29
Dmi Ami/D Dmi
Gmi7/D
Dmi Ami/D Dmi Ami/D
Dmi
37
Dmi Ami7 Dmi
Gmi7/D
Ami7 Dmi Ami7
Dmi
TO CODA
OPEN FOR SOLOS
45
Dmi
Gmi7/D
Ami7/D
Dmi
53
Dmi Ami7/D Dmi
Gmi7/D
Ami7/D Dmi Ami7/D
Dmi
D.S. AL CODA
CODA
3
RIT.
ON CUE
Dmi 6/9
mp

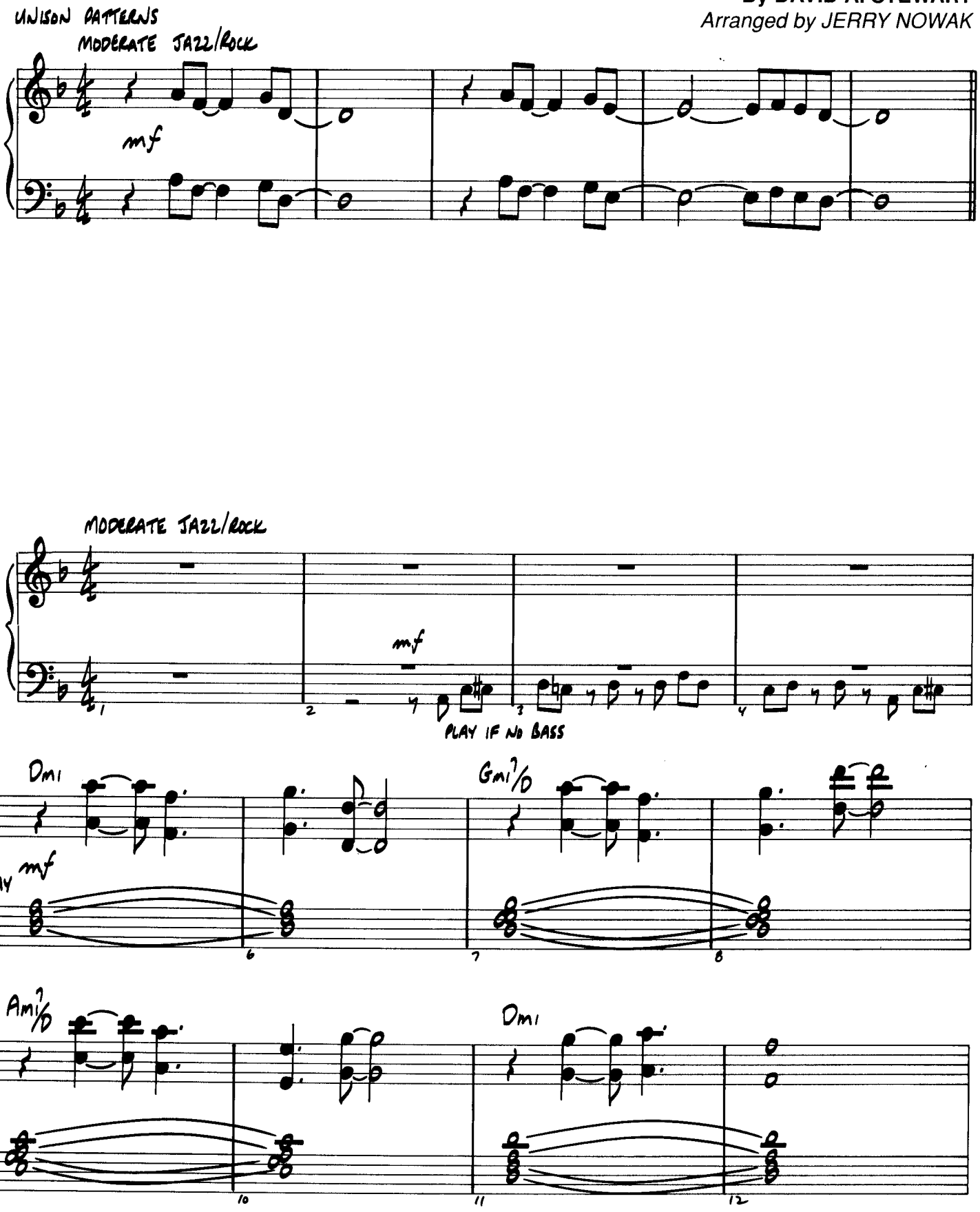
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

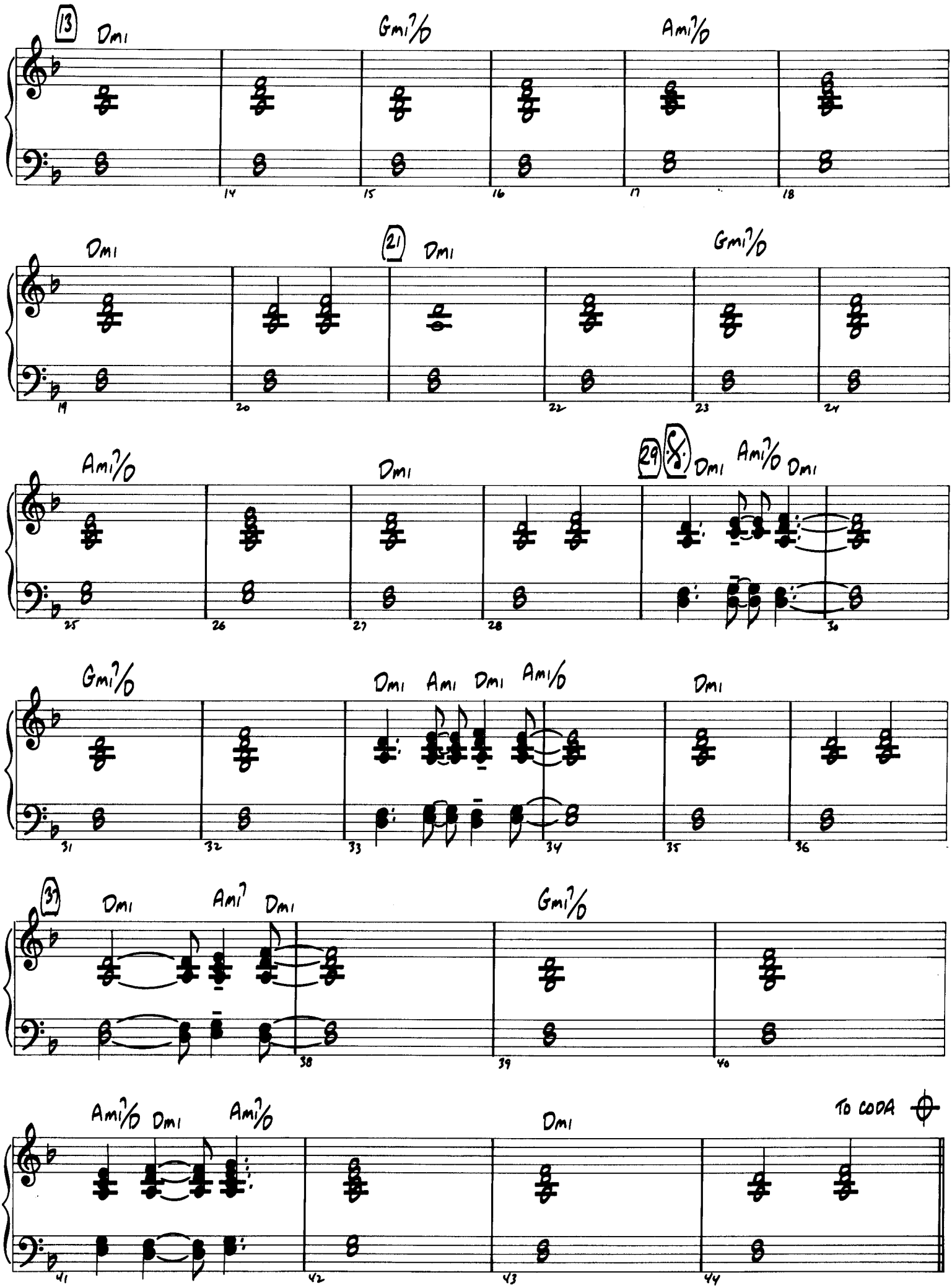
PIANO

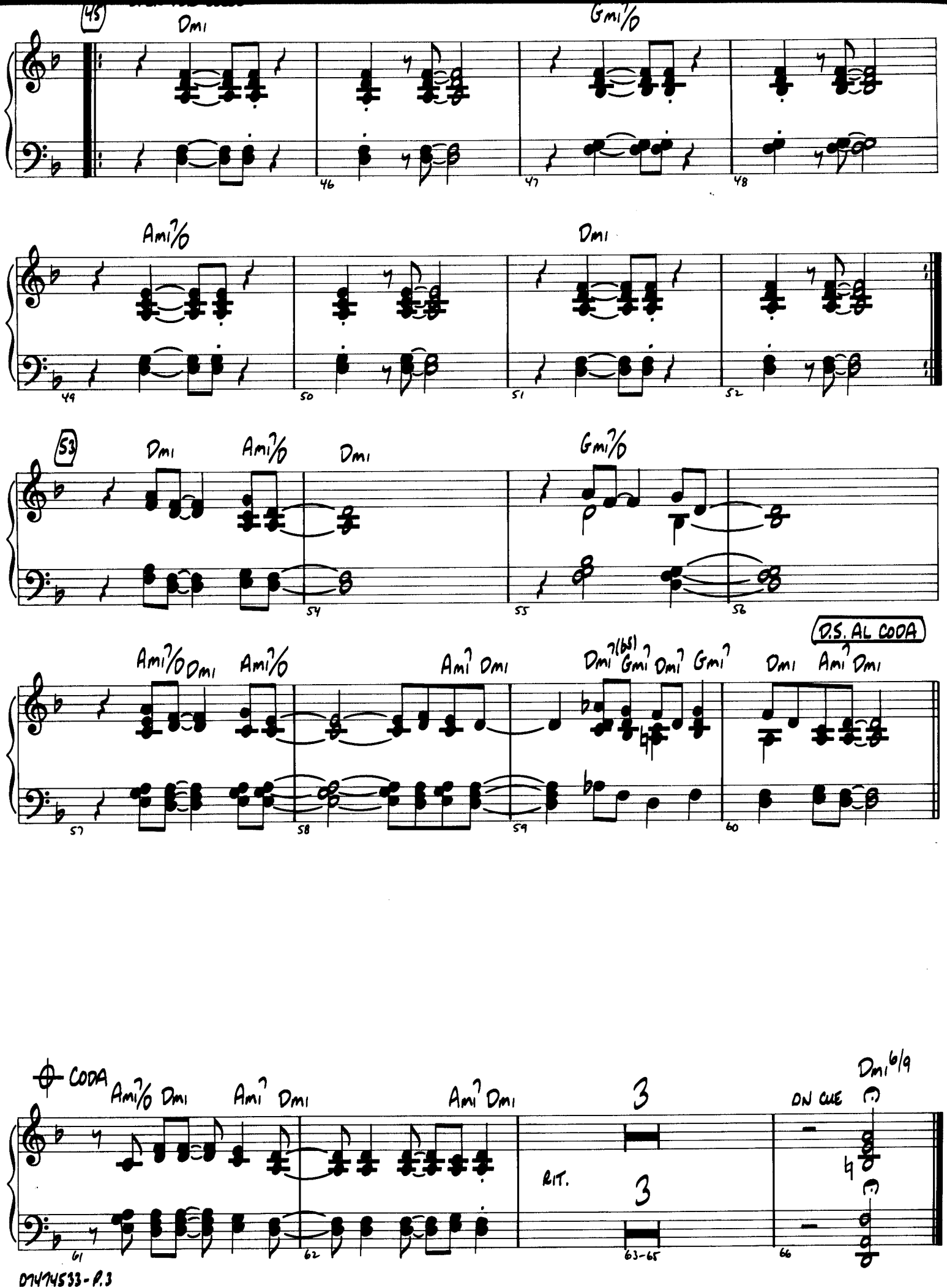
By DAVID A. STEWART

Arranged by JERRY NOWAK



Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)


13
Dmi
Gmi7/D
Ami7/D
14
15
16
17
18
Dmi
21
Dmi
Gmi7/D
19
20
22
23
24
Ami7/D
Dmi
29
Dmi
Ami7/D
Dmi
25
26
27
28
30
Gmi7/D
Dmi
Ami
Dmi
Ami7/D
Dmi
31
32
33
34
35
36
31
Dmi
Ami7
Dmi
Gmi7/D
38
39
40
Ami7/D
Dmi
Ami7/D
Dmi
TO CODA
41
42
43
44


45
Dmi
Gmi7/D
46
47
48
Ami7/D
Dmi
49
50
51
52
53
Dmi
Ami7/D
Dmi
Gmi7/D
54
55
56
D.S. AL CODA
Ami7/D Dmi
Ami7/D
Ami7 Dmi
Dmi7(b5) Gmi7
Dmi7 Gmi7
Dmi
Ami7 Dmi
57
58
59
60
CODA
Ami7/D Dmi
Ami7 Dmi
Ami7 Dmi
3
3
RIT.
ON CUE
Dmi6/9
61
62
63-65
66

Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

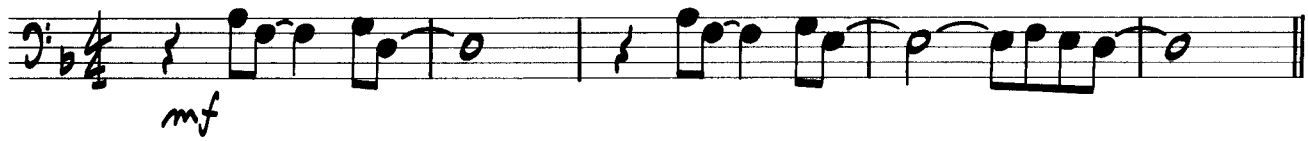
BASS

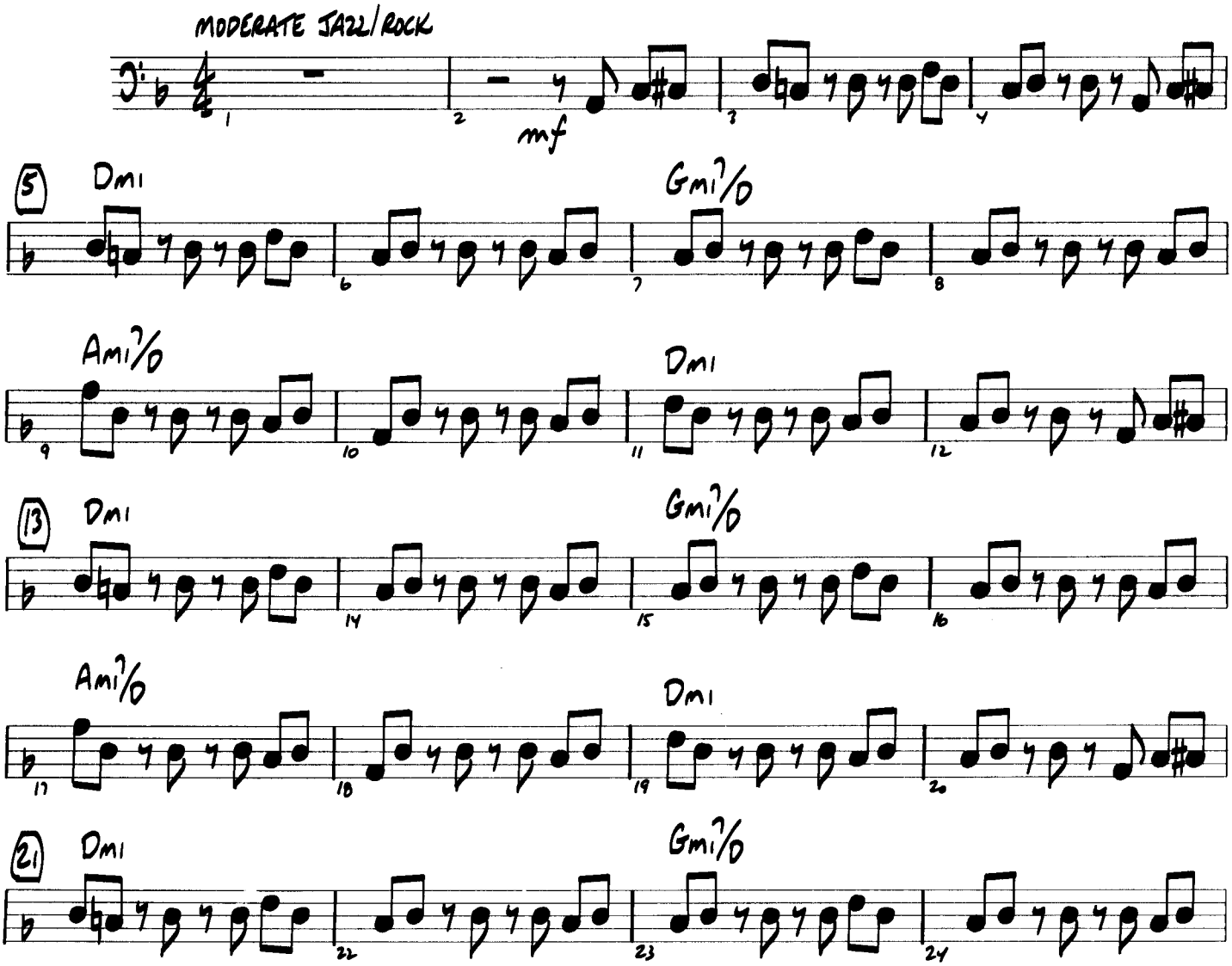
UNISON PATTERN

MODERATE JAZZ/ROCK

By DAVID A. STEWART

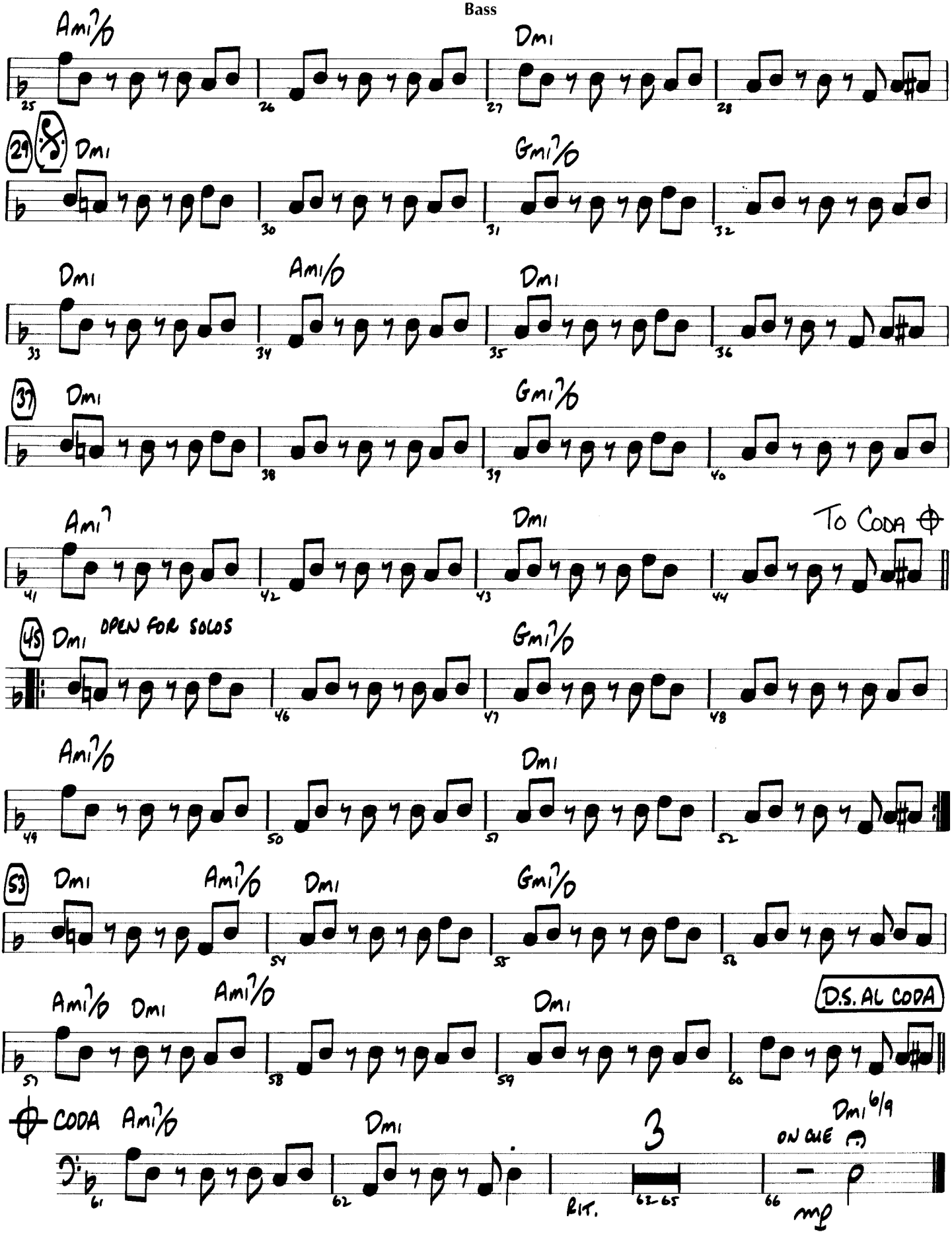
Arranged by JERRY NOWAK





07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


Ami7/D
Dmi
29
D.S.
Dmi
Gmi7/D
Dmi
Ami7/D
Dmi
37
Dmi
Gmi7/D
Ami7
Dmi
To Coda
45
Dmi
OPEN FOR SOLOS
Gmi7/D
Ami7/D
Dmi
53
Dmi
Ami7/D
Dmi
Gmi7/D
Ami7/D
Dmi
Ami7/D
Dmi
D.S. AL CODA
Coda
Ami7/D
Dmi
3
Dmi6/9
ON CUE
RIT.
62-65
mp

07474533

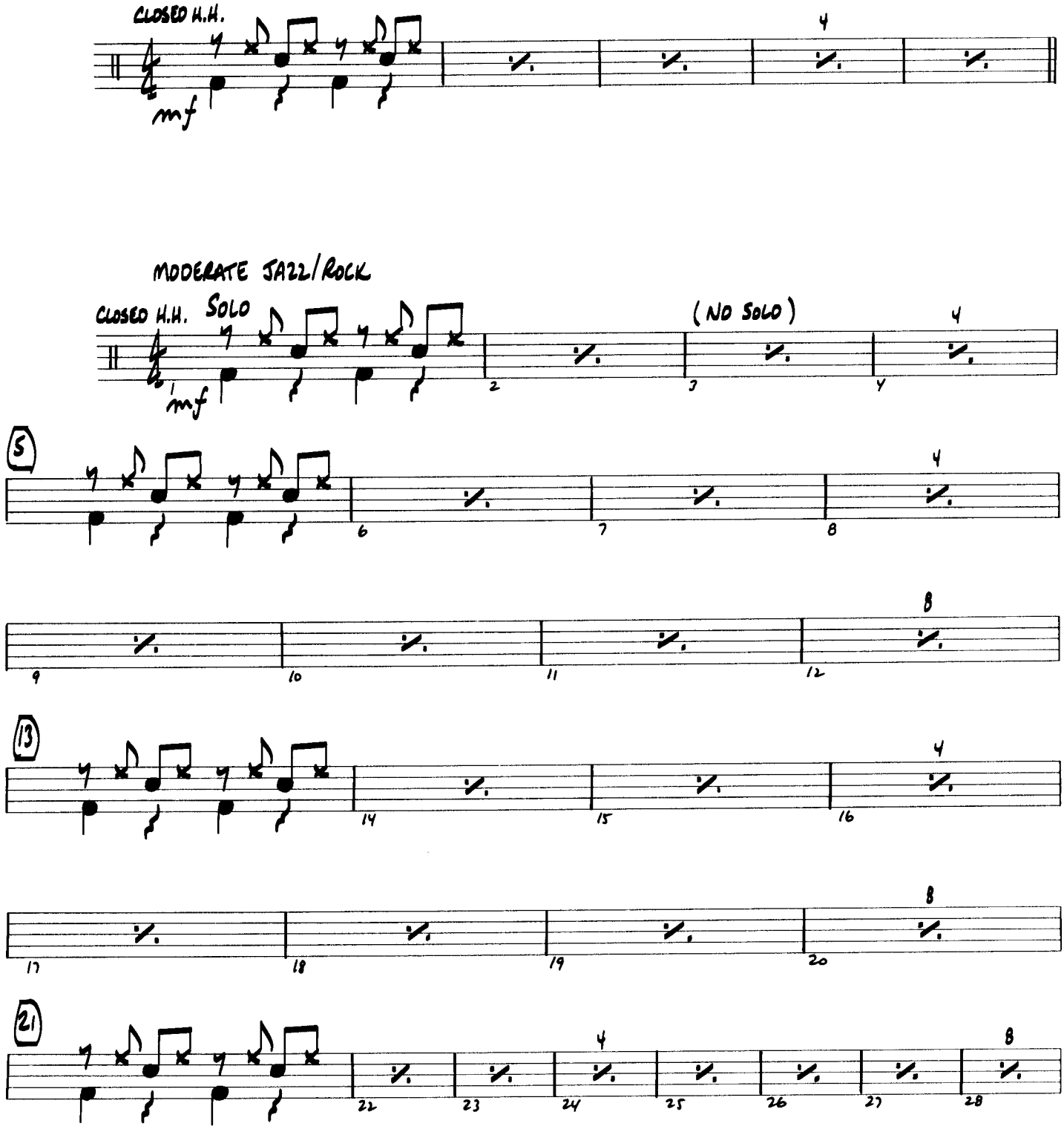
Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

DRUMS

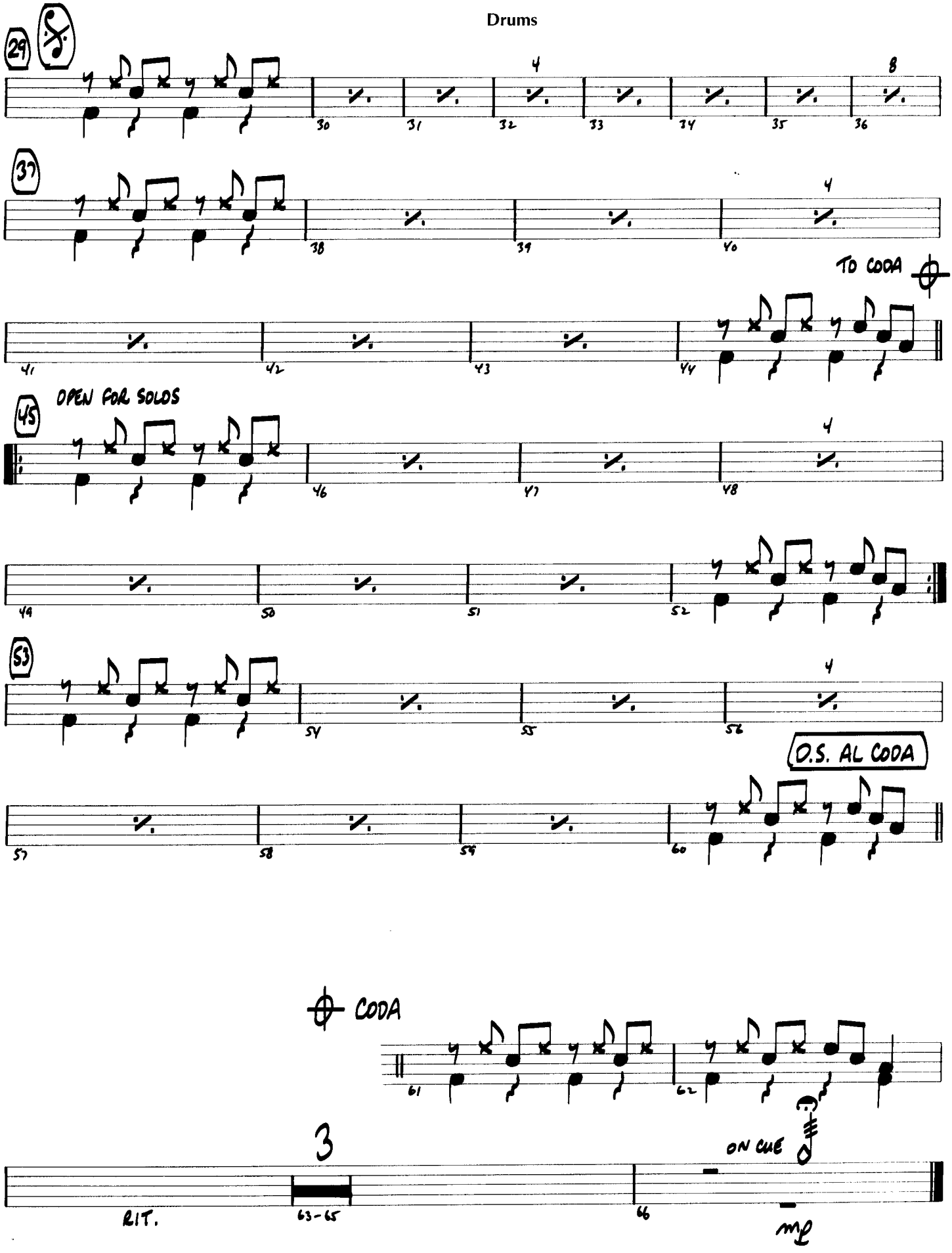
By DAVID A. STEWART

Arranged by JERRY NOWAK



07474533

Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved


29
4
8
30
31
32
33
34
35
36
37
4
38
39
40
TO CODA
41
42
43
44
45
OPEN FOR SOLOS
4
46
47
48
49
50
51
52
53
4
54
55
56
D.S. AL CODA
57
58
59
60
CODA
61
62
3
ON CUE
RIT.
63-65
66
mp

Recorded by DAVID A. STEWART and CANDY DULFER

Lily Was Here

By DAVID A. STEWART

Arranged by JERRY NOWAK

TEACHING AIDS For The Director:

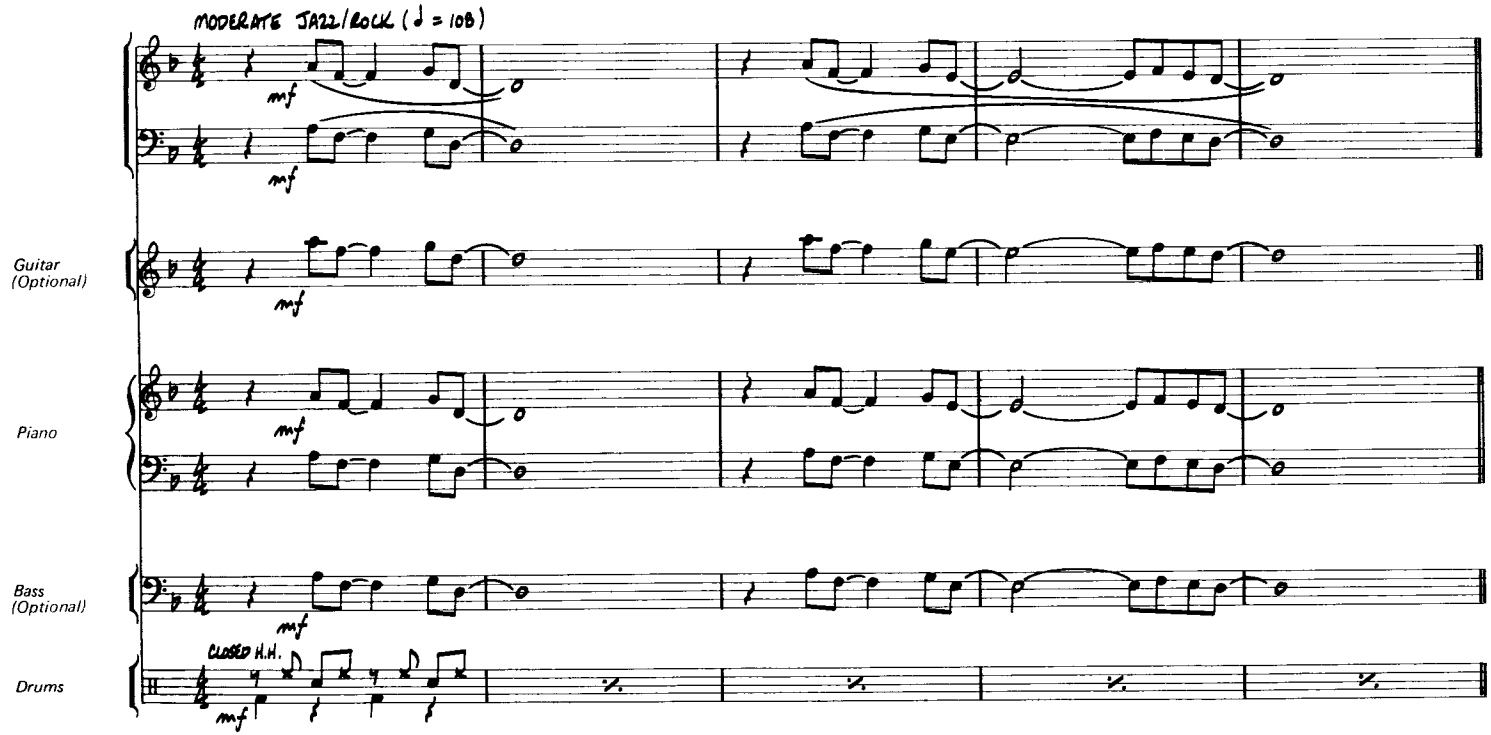
This arrangement features the lead alto player. He should listen to the recording by David Stewart featuring Candy Dulfer on alto saxophone for styling and tone. This arrangement is in a lower key than the recorded version.

At bar 13, there is a dialog between the first trombone and the lead alto. Both should use the same jazz inflections in their styling. This section repeats at bar 21; be sure that the added instrumental background is played softly so that both soloists may be heard.

There is an open section for solos at bar 45. The lead alto should go first and then use as many soloists as you desire. There are written out solos in each of the sections.

The alto soloist should play the unaccompanied solo at the end of the piece freely.

Unison Pattern

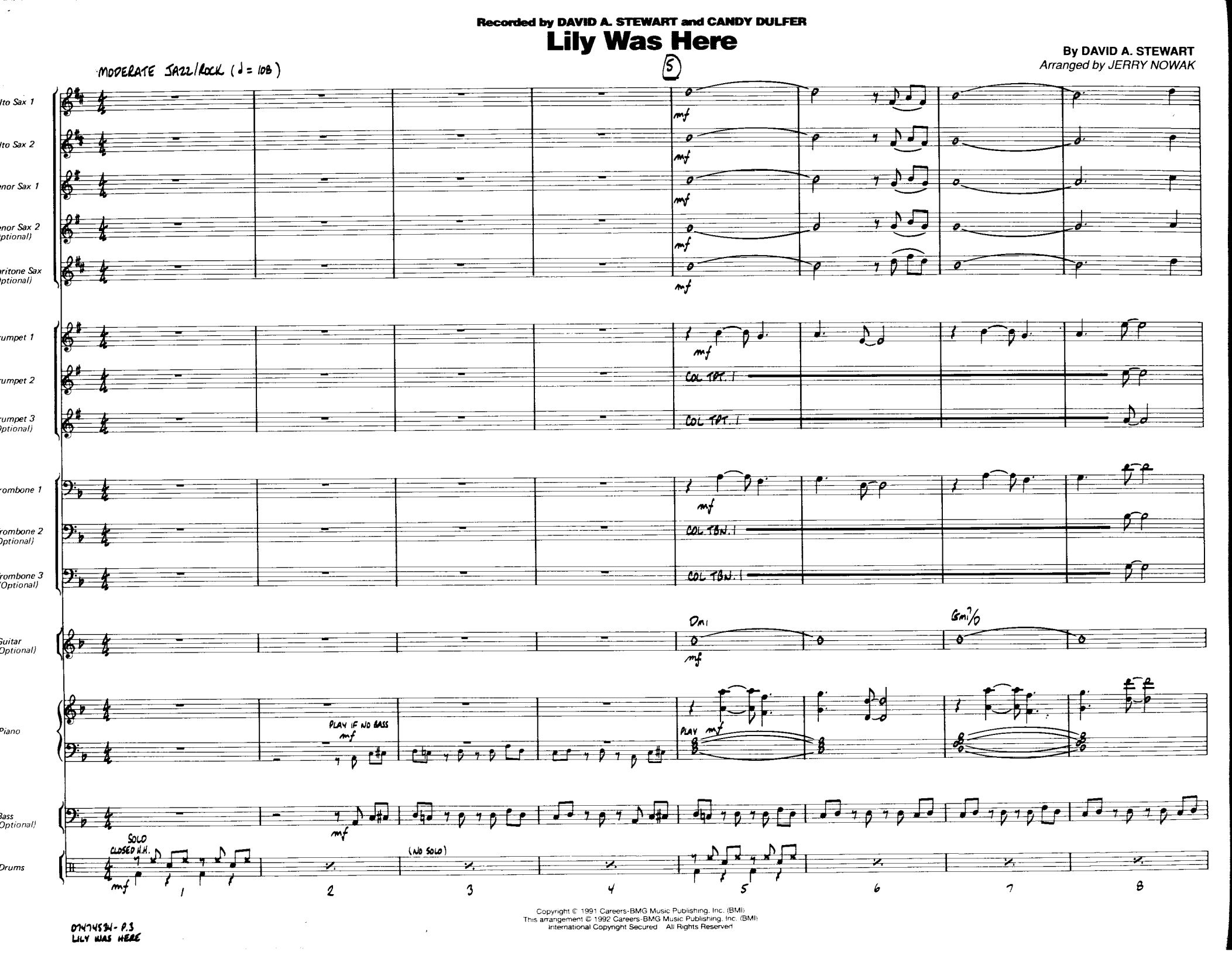


Recorded by DAVID A. STEWART and CANDY DULFER

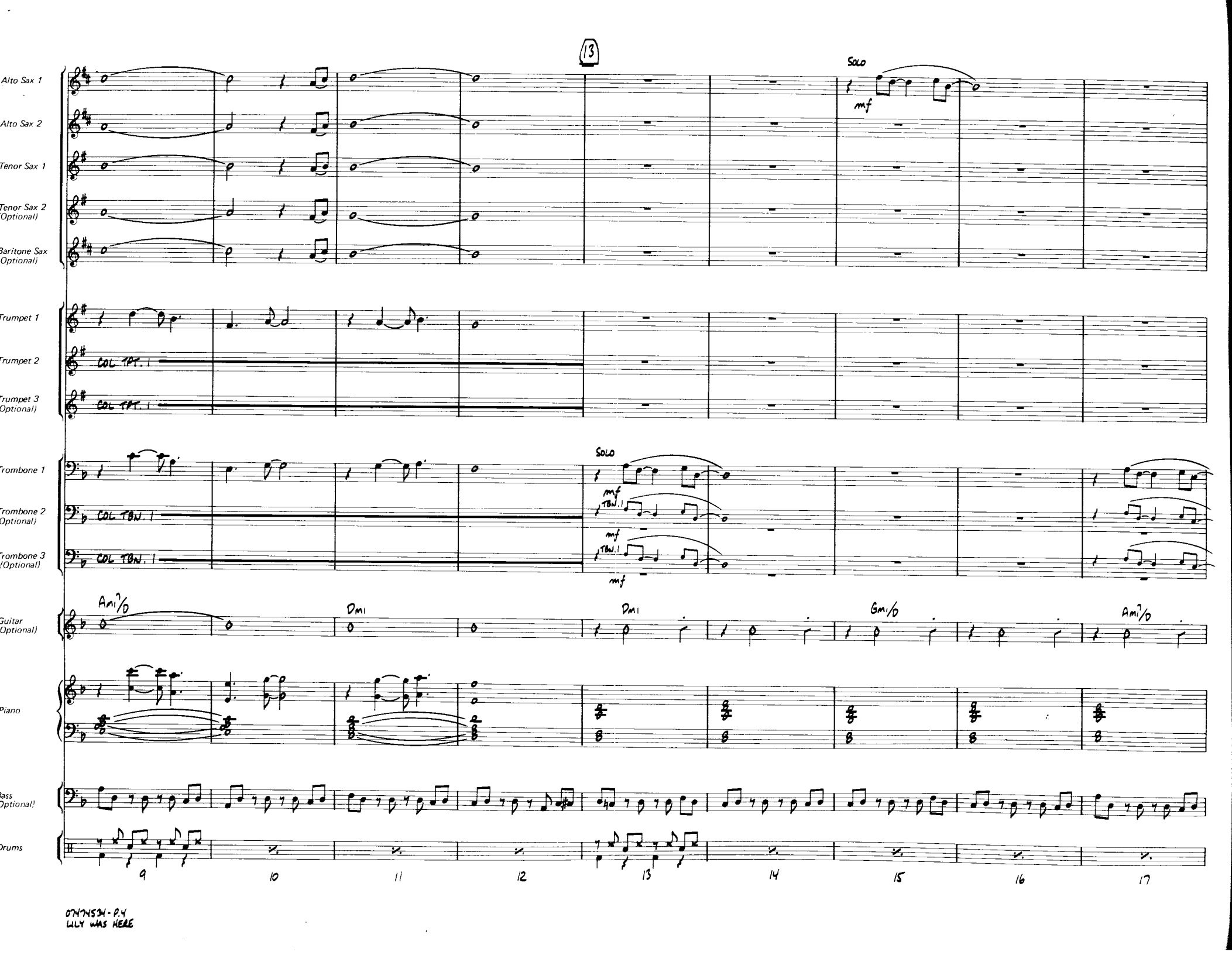
Lily Was Here

By DAVID A. STEWART
Arranged by JERRY NOWAK

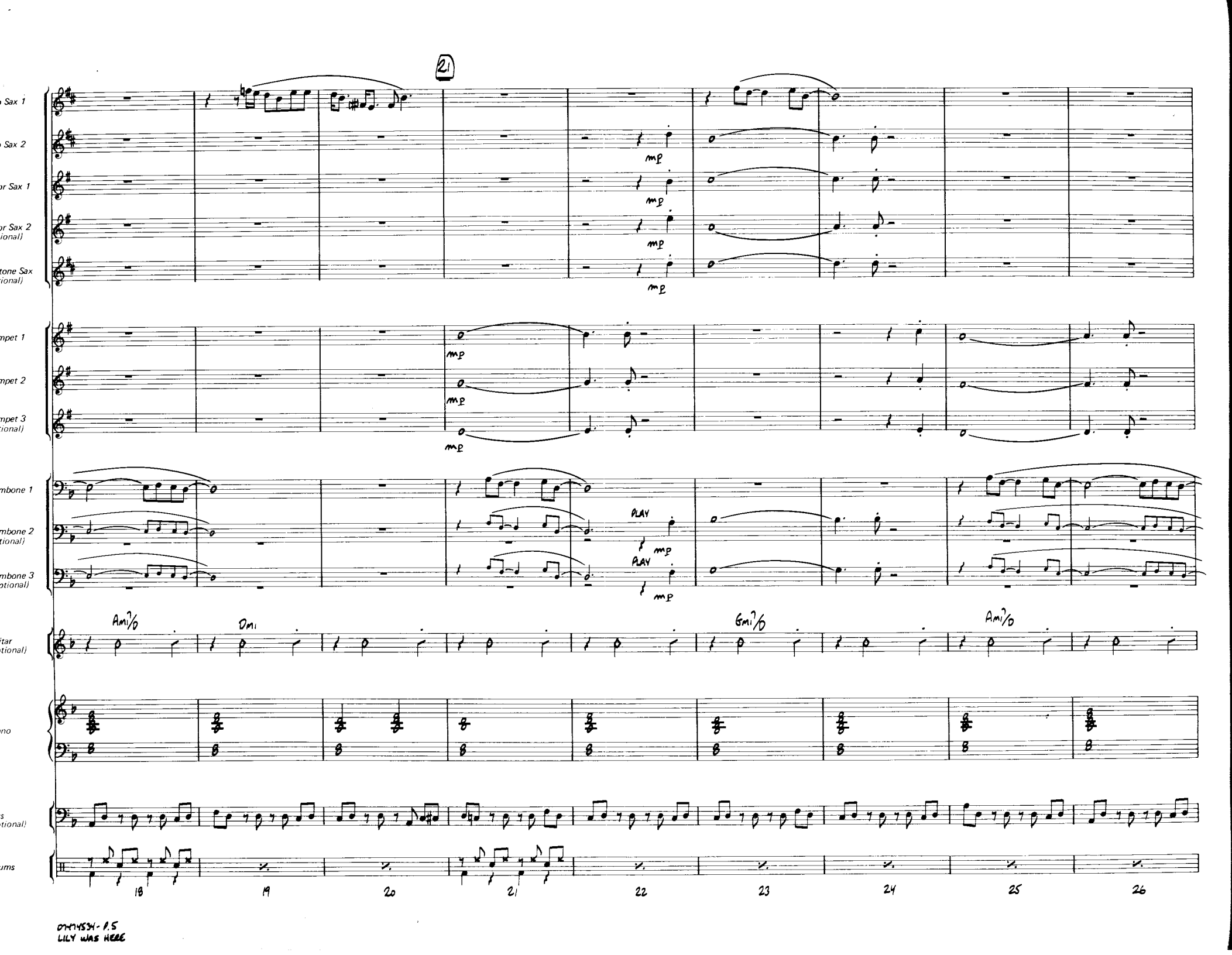
MODERATE JAZZ/ROCK (♩ = 108)

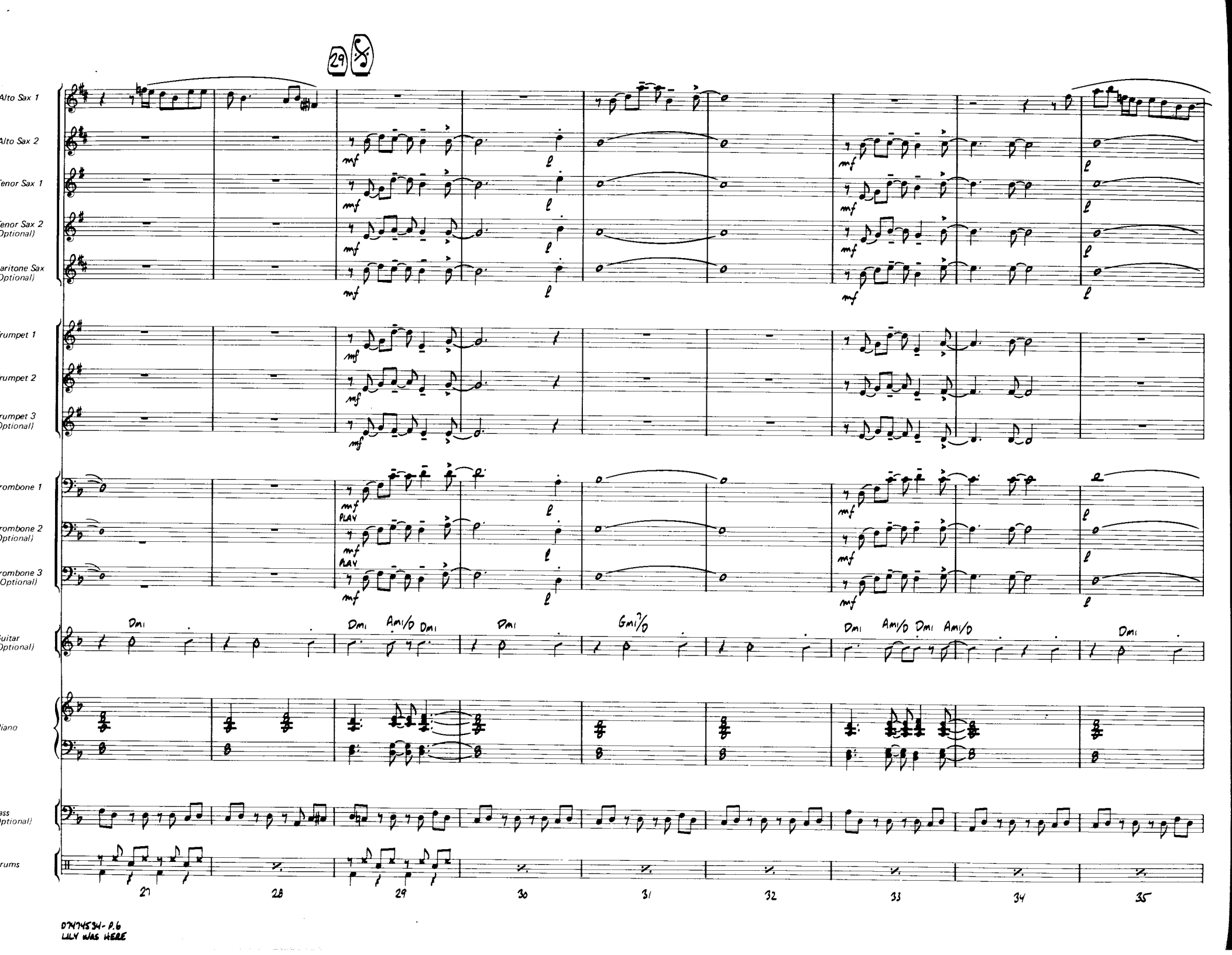


Copyright © 1991 Careers-BMG Music Publishing, Inc. (BMI)
This arrangement © 1992 Careers-BMG Music Publishing, Inc. (BMI)
International Copyright Secured All Rights Reserved

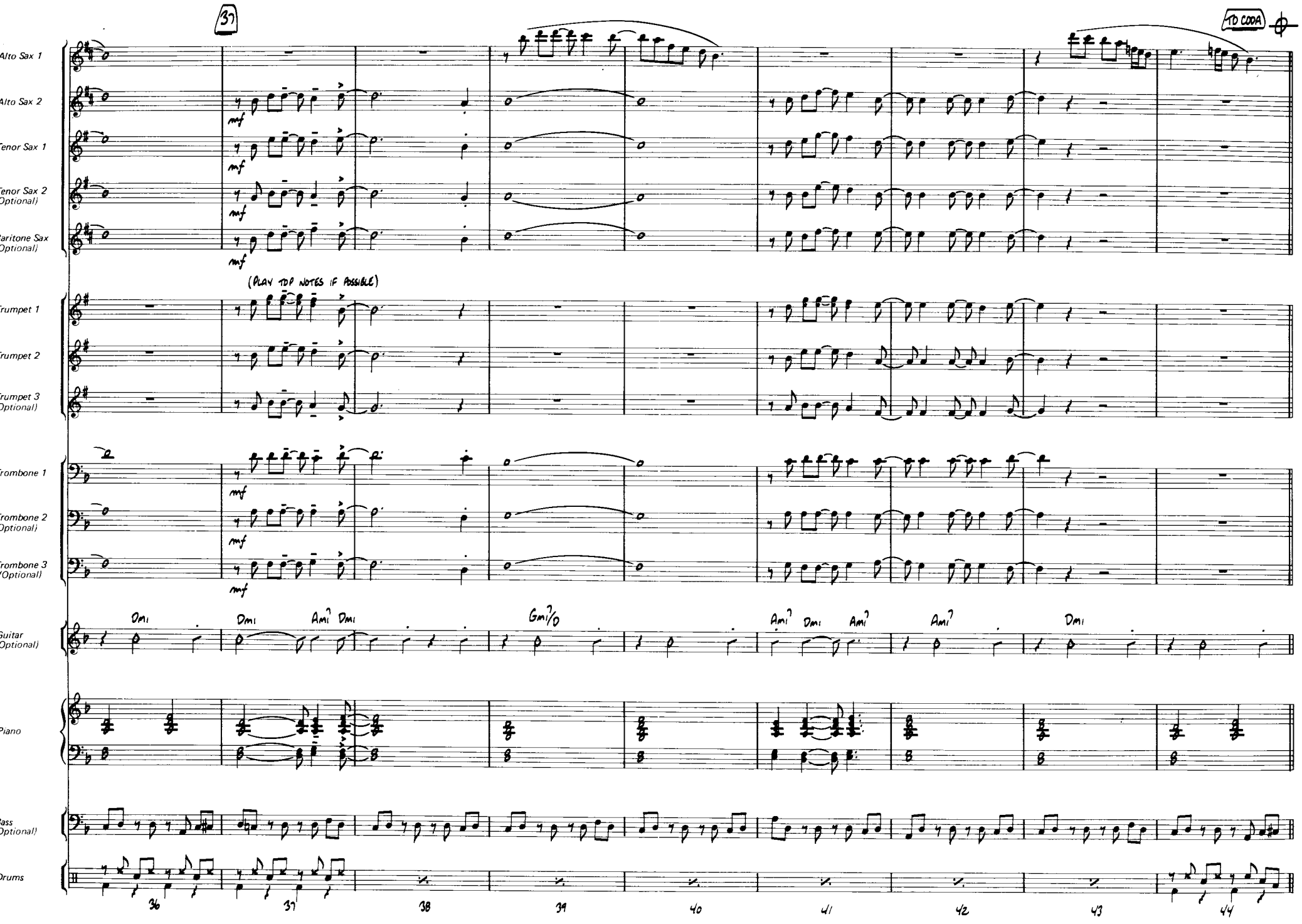


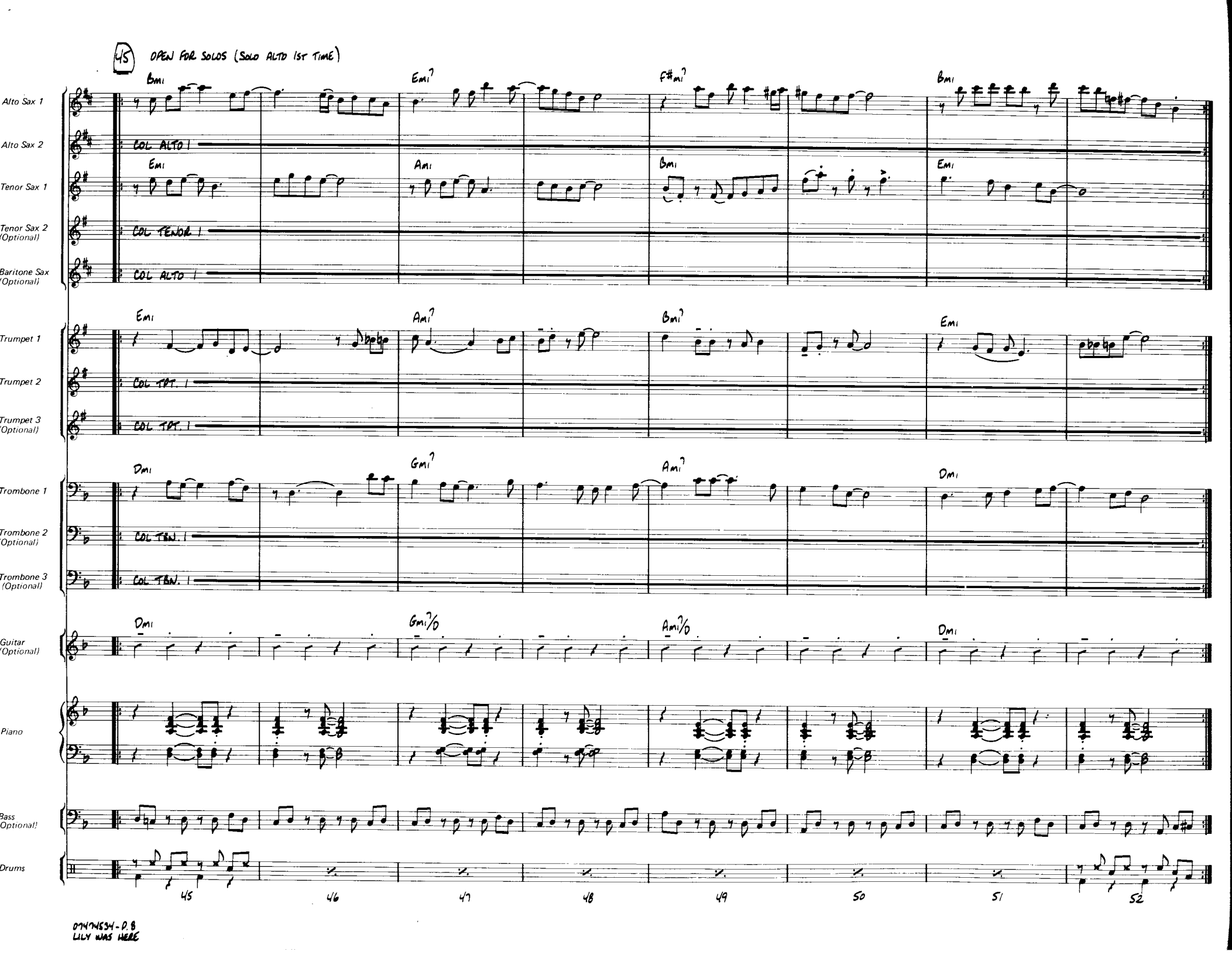
LILY WAS HERE

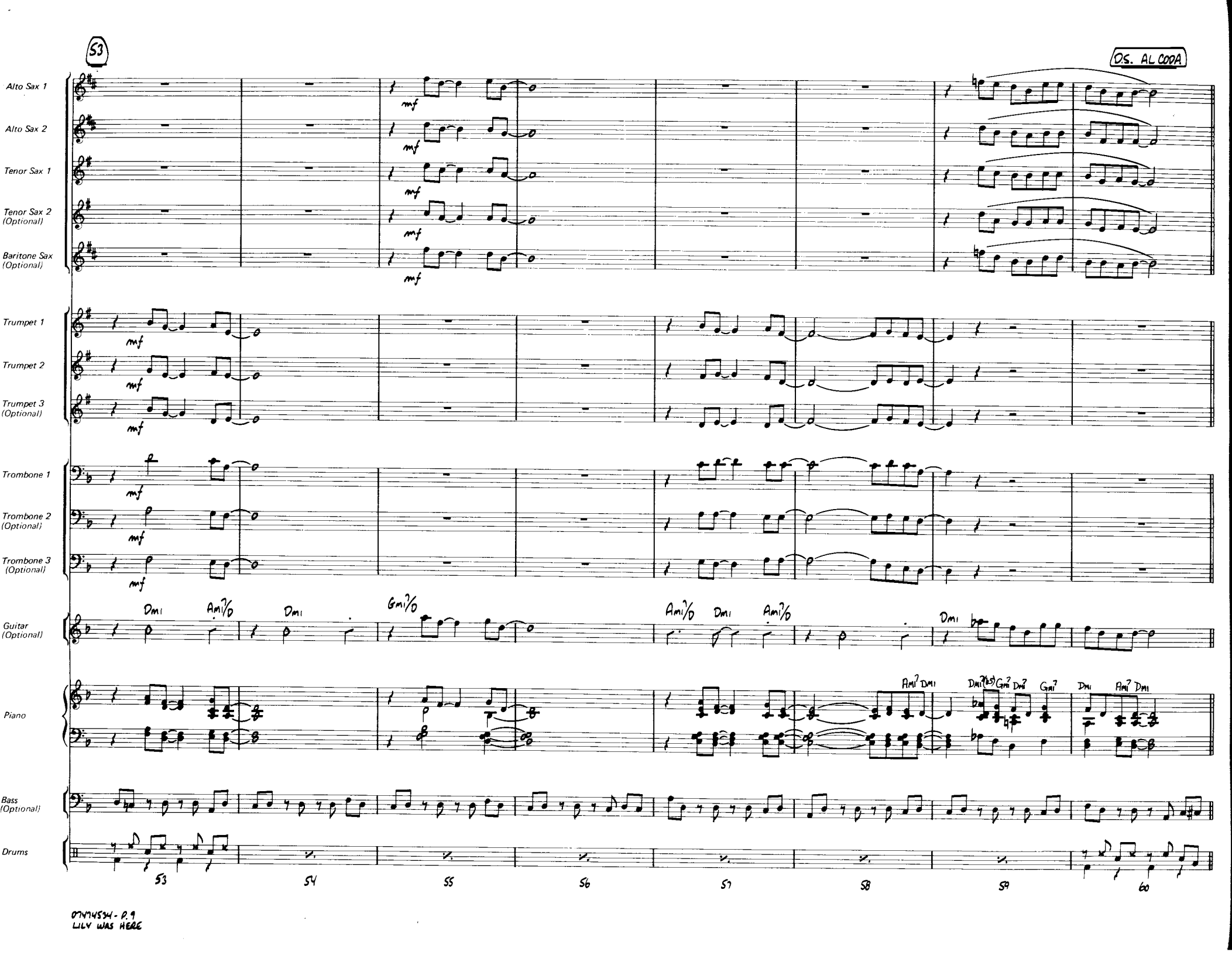

21
Sax 1
Sax 2
r Sax 1
r Sax 2
ional)
tone Sax
ional)
mpet 1
mpet 2
mpet 3
tional)
mbone 1
mbone 2
tional)
mbone 3
ptional)
itar
tional)
no
s
tional)
ums
mp
PLAY
Ami7/D
Dmi
Gmi7/D
Ami7/D
18
19
20
21
22
23
24
25
26

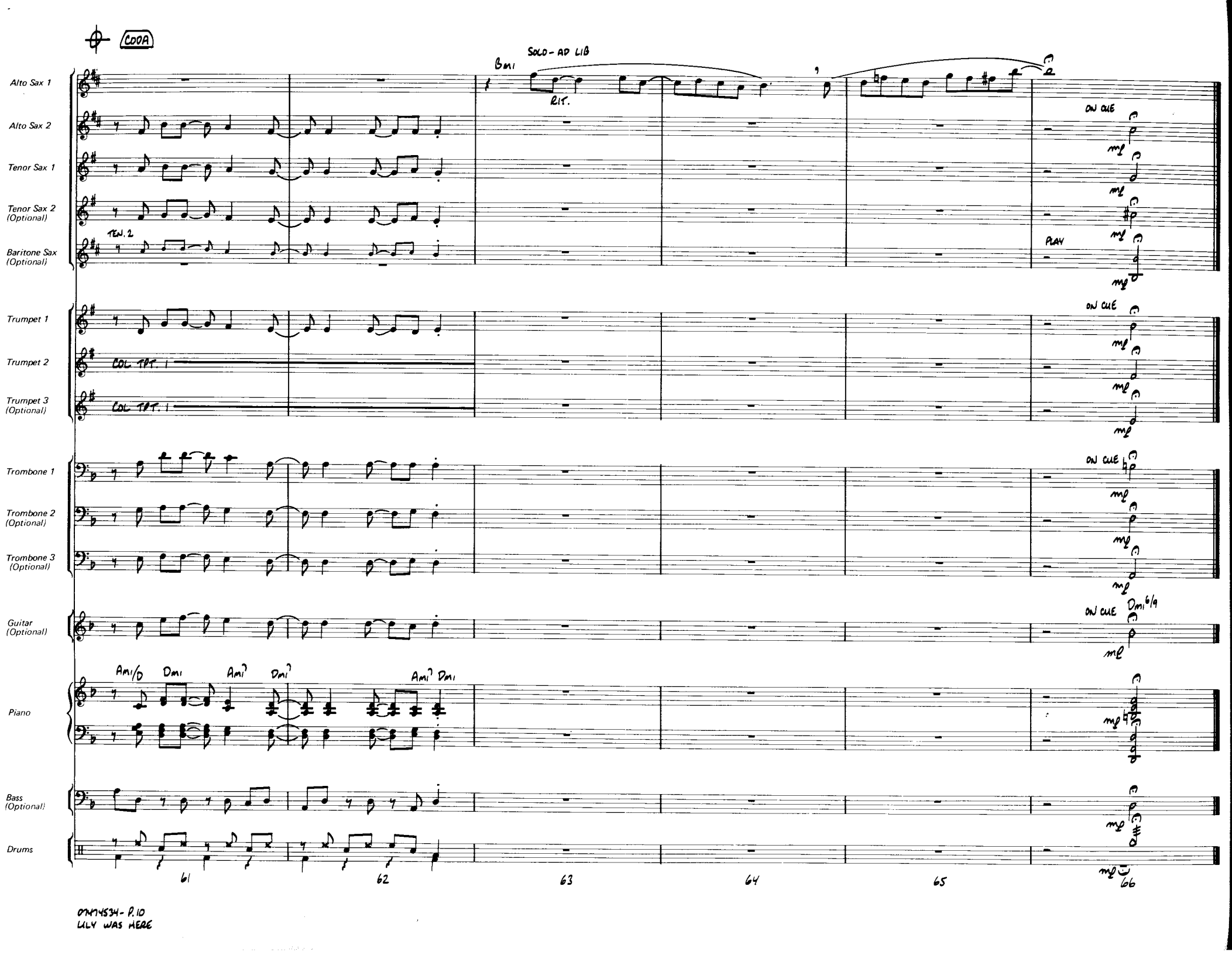


07974534-P.6
LILY WAS HERE


37
TO CODA
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
mf
(PLAY TOP NOTES IF POSSIBLE)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Dmi
Dmi
Ami7 Dmi
Gmi7/D
Ami7 Dmi Ami7
Ami7
Dmi
Piano
Bass (Optional)
Drums
36
37
38
39
40
41
42
43
44


45
OPEN FOR SOLOS (SOLO ALTO 1ST TIME)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums
Bmi
Emi7
F#mi7
Bmi
COL ALTO 1
Emi
Ami
Bmi
Emi
COL TENOR 1
COL ALTO 1
Emi
Ami7
Bmi7
Emi
COL TPT. 1
COL TPT. 1
Dmi
Gmi7
Ami7
Dmi
COL TBN. 1
COL TBN. 1
Dmi
Gmi7/D
Ami7/D
Dmi
45
46
47
48
49
50
51
52


53
D.S. AL CODA
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)
Piano
Bass (Optional)
Drums
mf
Dmi
Ami7/D
Gmi7/D
Ami7
Gmi7
Dmi7
Dmi7(b5)
53
54
55
56
57
58
59
60



LILY WAS HERE